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Milestones, 1919



Me Dedicate the Milestones of 1919 to those members of the Mard - Belmont family who, in unselfish service in far away lands, are nobly trans-lating into action the yearnings and aspirations of all of us to be truly helpful to our generation.



To our noble record of achievements proud

To the heritage of pleasant days so dear

To all the golden memories of the past

Me add this record of another happy year.

III ith love we slip this link into its place And hope that in the future it will be A link of love to bind all hearts In faithful loyalty to M-B.

Administration and Faculty

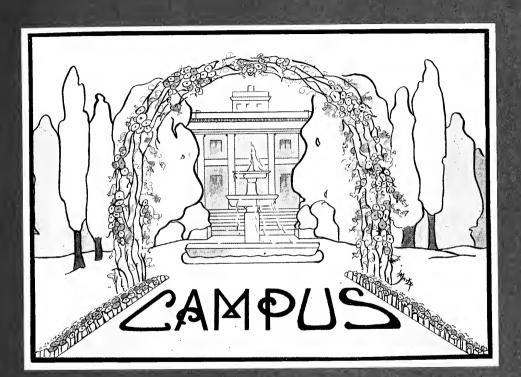
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For three years Pupil of Chevalier Edouardo Carrado, Famous Teachet of Italy; for two years Pupil of Chevalier Alfredo Sermiento, Caruso's Coach; pupil of Commendatore B. Carelli, Director Naples Conservatory; pupil of Lombardi, Florence, Italy; pupil of Buzzi Peccia and Carbone, New York; pupil of Signor Baraldi, London	Mrs. Callie Baze Edith Boulware Mrs. T. H. Gaines Mrs. Lillian Gunby									
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ELISE GRAZIANA Voice Pupil of Stockhausen and Fraulein Lina Beek in Julius Stockhausen's Gesangschule, Germany: Pupil of Signor Graziani, whom she assisted in his Berlin Studio	Mrs. Anna S. Browne Mrs. J. W. Charlton Annie Litton Mrs. Tennie B. Sharpe									
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DOROTHY ISABEL DUNN Assistant in Musical Sciences Graduate Oberlin Conservatory of Music	Mrs. Martha L. Weaver Field Representative									





The Campus

HERE is nothing about Ward-Belmont that is not dignified and beautiful. Consistent with her lofty ideals and the admirable grace with which she does everything, are Ward-Belmont's buildings and campus, which contribute their large share toward the unequaled atmosphere of the place. Come with me and let me show you how charming it all is!

As we drive up the avenue you get your first impression when you see stately North Front, with its huge granite columns. The building is beautifully simple, while the fountain and statues upon the lawn have been placed to excellent effect.

But come around the corner and the winding, sloping drive. You must alight where formidable looking lions guard South Front—lovely South Front at one time the residence of long gone Southern belles, whose spirits seem to hover round the place where they once dwelt, as tho they adored it still and chose to continue lending their grace and charm to this old mansion. Here, just as they were in the earlier days, are the drawing rooms, where we are proud to receive our visitors; and Recreation Hall, the scene of many a gay party.

South Front is the mother and round about her have grown up the more modern buildings. On either side are the twin dormitories, Fidelity and Founders, much bigger than South Front, yet they nestle close to her, as tho for protection and inspiration; while little Middle March hides bashfully behind her mother's skirts.

From Fidelity come inharmonious noises—the unhappy results of mingled and varied strains from piano, violin and voice—for here on the lower floor are the practice rooms.

On the corresponding floor in Founders you hear a great bustle and clatter—yes, the kitchen and dining rooms are here. Here, too (but far above on the fourth floor) is that dreadful place, the infirmary. There are girls passing continually to and fro thru the doors of Middle March and perhaps you have guessed that it holds our popular mail-room.

But you must become acquainted with the other "children." These long, rambling buildings that lie perpendicular to Founders are Heron and Pembroke. Aren't they attractively colonial with their dormer windows, neat red brick walls and white pillars? In Heron reside most of the "preps," and there is also that haven to which we all rush at every opportunity, where Vito reigns on gala nights and we dance our cares away. Pembroke is a close neighbor, where returning old girls who knew Ward-Belmont invariably insist upon living.

The Academic Building—"a wise son with learned mein" is built perpendicular to Pembroke, facing South Front across the campus, and forming the third side of what is almost a quadrangle. It is of red brick with a high snowy colon-nade. After one look, you know this can be nothing but the Academic Building, where you find the offices, the laboratories, the library, the Art Department, and, oh, those cruel class-rooms!

The Campus—Continued

It is a still morning, the upper windows are open and you can hear typewriters click in a room on the third floor, and ambitious Expression students emitting rather weird sounds in the studio above. In the basement is the gymnasium and the inviting white tile swimming pool, truly a thing of beauty.

But you have not yet seen all, for behind the Academic Building is the greenhouse, with its ferns and fountain and gold-fish. Surrounded by trees and shrubbery and attractive statues is the historic old Belmont Tower, which has proudly stood for unnumbered decades while countless romances have been woven about it. And hiding behind Pembroke (surely, unsuccessfully, for who could not find the tea-room?) is a quaint, little octagonal building, age old, the nature of whose usefulness years ago we all wonder about, but which at any rate now proves a God-send to throngs of hungry girls. Across the street are the tennis courts—but let us wander back to the campus.

I do not wonder you want to linger here. It is lovely to look upon as it slopes gently from South Front down to the Academic Building. It was an artist's mind that planned it and placed its delightful summer houses, its fountains and stone figures, its walks and arbors, its urns and sun-dials, and the trees—magnolias, cedars.

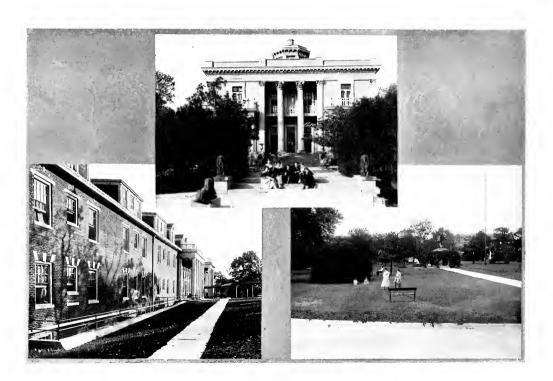
l can tell you why you love the trees so. They look as tho they had never been planted, but grew by God's own will. And because you know this was once a garden where Nineteenth Century belles and beaux have walked, it is more fascinating still.

l cannot say when I have loved it most. It is exquisite now with the soft airs of spring abroad. Thru the green grass a hundred hyacinths have sprung, and the rose bushes are covered with tiny, tender leaves. And a brilliant-hued cardinal calls up with his song an answering note in our own hearts.

But picture the campus in January, when the master hand has touched it with another brush, transforming every statue, every shrub into pure and softened loveliness, and then has turned the sunlight full upon it that we might see its beauty glisten; or the campus in October, painted with the reds and golds of autumn; the campus at dusk when one star has peeped thru the blue, when the first shadows of night and the departing lights of day mingle lovingly to give the impressionistic indefiniteness of twilight. Picture it on an enchanting evening in middle May, when the moon has reached her perfection, and rides supreme in the heavens, bathing the whole world in mystic mists of moonlight.

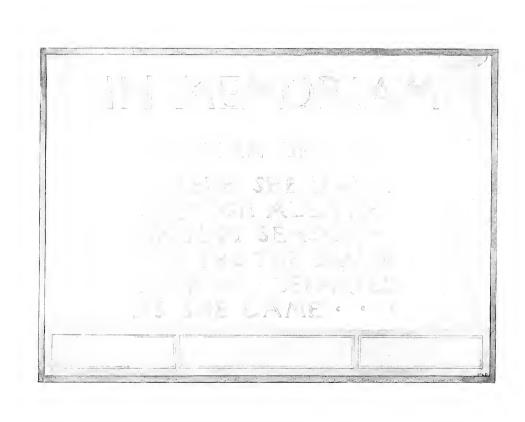
Now you have seen Ward-Belmont and you have been shown by one who loves every bit of her. You have seen the beauty of her buildings and grounds, and, with her dignifying memories of the past, her vitality of the present day, the great promise of her future, you are surely convinced that she must offer infinite inspiration to all who come under her influence.







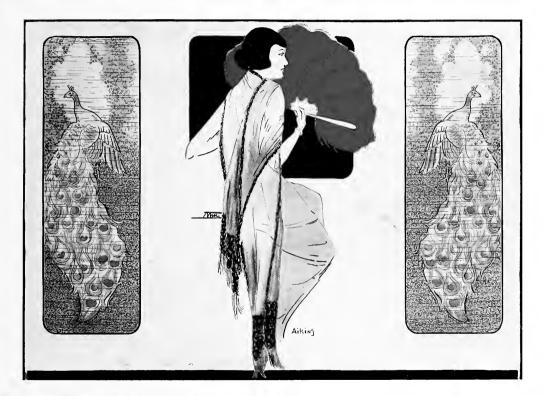




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Mildref Cloyd





Marie Sidebottom

Nashville Club



Cathurine Sledge

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Chulotte Hunger

Anti-Pandora Club



Frances & Lavenpour

X. L. Club; President of X. L. Club; Secretary of Louisiana Club; Manager of Tennis



wille Seatt

Del Vers Club







Elizabeta Woods

T. C. Club; President of T. C. Club, 1918-19; 2d Vice-President Student Council, 1918; Home Economics Editor of Hyphen X. L. Club

T. C. Club

Kusust Duc

President of A. K. Club; Treasurer of Athletic Association



May neal Hiskett Nashville Club



Hizel Shaw. Nashville Club



Anti-Pandora Club; Secretary and Treasurer of Anti-Pandora, 1918



Drene Herno Pauline Kerns

Anti-Pandora Club; Secretary and Treasurer of Anti-Pandora, 1919



July Driggers X. L. Club



Egreda Lauter Osiron Club





Mary La Fallette





many Hassam

X. L. Club

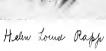


Tri K Club; President of Missouri Club



Jewel Parker

Agora Club



Tri K Club



F. F. Club; President of Y. W. C. A.; Secretary of Athletic Association



Frank montgomeny



Agora: President of Agora Club



Catherine Welver Confr.



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T. C. Club: Secretary and Treasurer of Kentucky Club



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Del Vers Club; President of West Virginia Club; Vice-President of Del Vers; Manager of Archery



Wildred Sulley

Del Vers Club; Secretary Del Vers



Huby Tage

X. L. Club



Charlotte Mane Macde

Penta Tau Club; President of Mississippi Club; Y. W. C. A. Cabinet









Laure Lucas

Tri K Club; Secretary of Student Council, 1918; Y. W. C. A., 1918-19

Helen Killebreur.

Nashville Club

Margaret Tone

Agora Club; Hyphen Reporter of Agora; 2d Vice-President of Student Council, 1919

L'ila Vicara



T. C. Club; Proctor, 1918



Ola Farly Bertran

Tri K; President of Tri K, 1919



Nashville Club



Hilda Swithof

X. L. Club



Louise Market.

Penta Tau Club: Art Editor of
Annual and Hyphen



Edith Hinion

A. K. Club: Vice-President A. K.



Suby Kell

T. C. Club; Secretary and Treasurer of Texas Club



Evelyn theore

Penta Tau Club; Vice-President of Texas Club; Secretary of Penta Tau Club



Hampele Blackburn

Anti-Pandora Club



Horence Bock

T. C. Club



Many C Complex

Anti-Pandora Club; Vice-President of Anti-Pandora, 1918; Proctor, 1918; Y. W. C. A. Cabinet, 1918-19



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X. L. Club; Secretary X. L.; Expression Reporter for Hyphen; President of Senior Expression Club



Mary Louise Bless

Del Vers Club; Treasurer of Del Vers

F. F. Club

Glady Grider

Penta Tau Club

Tri K Club; Secretary of Tri K Club; Vice-President of Athletic Association, 1918-19; Proctor, 1918







Leta Shaw Nashville Club

Mary Buchavan

F. F. Club; Editor of Annual; Business Manager of Hyphen: Vice-President of F. F. Club; President of Arkansas Club; Treasurer of Y. W. C. A.

Iklen M. Douglass

Del Vers Club; Exchange Editor of Hyphen; Del Vers Reporter

Maxian Jutchinson_

President of Student Council, 1918; Ex-Officer Student Council, 1919; Y. W. C. A. Cabinet



May Rosi Ray

Penta Tau Club; President of Penta Tau Club; Proctor, 1918; Vice-President of Student Council, 1919; Chairman of Honor Committee



France Love

Osiron Club



James 3 James

T. C. Club



Tary celis Liber

Anti-Pandora; Treasurer of Anti-Pandora; Proctor, 1919







Clairee Josen baum
Osiron Club: Sergeant-at-Arms of
Senior Class

Osiron Club: Vice-President of Cosiron: Business Manager of Annual: President of Louisiana Club: Treasurer of Student Council 1918: Y. W. C. A. Cabinet

anne Bith brawford

Tri K: President of Student Council, 1919; Secretary Y. W. C. A. Cabinet; Vice-President of Tri K

Frances Stranan

Agora Club



Lucy See Wimberly

Anti-Pandora



major ... Jungan

Tri K; President of Athletic Asso-



huy Hurst

Tri K Club; Chapel Proctor, 1919



Francis Lucia

Tri K Club



Jula Daughan Steph

President of Senior Class; Secretary of Honor Committee



Soulla Gaorge

F. F. Club; Vice-President of Senior Class; Executive Honor Committee



Syphia Villianie!

Del Vers; President of Del Vers, 1918-19; Editor of Hyphen, 1919; Secretary of Senior Class, 1918-19; Captain of Panther Swimming Team





BIRD'S EYE VIEW OF THE Q





DRANGLE, WARD-BELMONT



Pilgrimage

Bifel that stoppynge on my pilgrimage
Toward life and alle that comes in the age,
Y-wishing for both reste and fellowship,
And from the cup of learning stern to sippe.
I came to friendly inn, one
Ward-Belmont,
And found ther knowledge, hoste, joy paramounte.
Other pilgrims alle y-gathered round the fire
Weren led in mirth by our hoste,

that bustling sire.

His name Doc Blanton, and the ladve that him did help To mak the guestes behavewith cardes, teacup, Miss Mills into our distant futur gazed And chattered that at which we weren amazed. Of wyn? When we dranken hadde our draughte, And the tyme for being amused was raughte. But now if I have tyme and space To tell you of ech oon, each face

Their way, their pace, their talents everichon, And eek in what array that they weren in, And at Lulie Webb wal l beginne.



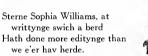
The foremoste gueste, in Latvn strong anon With smyles and classe meetyngs for eech one.

Louella George who hadde so moche to do She dutifullie must give uppe the Hyphen crewe.



Mercedes not on gym and psyc intente. Since alle on Tack hir mynd was

bente.





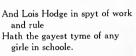
And Clairee Rosenbaum doth pleyn arounde In the cutest clothes that girle hath donned.



Mid Cloyd for certein is no solemn wight. Always doth laf and pleyn with alle hir might.

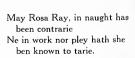


For Marion we wishe absense of alle tribulaciouns Hir face nor builde of swich are indicacions.





Annie Beth, we moot as well confess it trewely Is just the biggest bugg of alle. and duly.







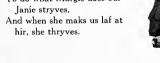
Adine hath laboured in the cause of right, Y-renning for Miss Applebee dev and night.

Catherine Sledge, she can both plevn and synge. And throw bouquets and tak exams'n evathynge.



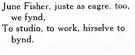
And verraily felicitee parfyt. Marg Morrison to some is ful delyt.

To do what Margie does our Janie stryves,



Miss Hughs with plannes unnumbred for that studio, That will cause worries, debts to be namo.

we fynd, To studio, to work, hirselve to





Thanne she with Mary Compton, clevre girl, Shal stablish themselves in life's whirl.

Charlotte Marie, whos ambysh to theirs is kyn. Sweping robes and roles dramatick in.



Long-tyme dweller at the inne, of Frank we seve The stage invyting, hir will clavme some dev.

Hir heer without colour, hir herte without guile. George McComb coude wel how to smyle.





But Lila Vicars, more serene, is douteles, With sadde and haunting eyes, to men quite herteles.

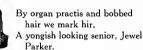
Mary Buck tween manny duties torne,

Al-weys we see stil Jolly and not worne.

Glad Grider al-weys of swich smothe coiffeere, We feel our owne turmoil we can't endure.

Petite in syze but not in charme, no fibbs,

Cecile, a credit to the name of Gibbs.





Billie Clower, a studente so profounde, Hir bible teechre she is e'er arounde.



A trewe athletick girl is Frances Lovin,

A tennis racket she is al-weys shovin.

Liz Woods, a studente and a cook proficiente,

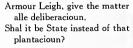
cook proficiente,
At Council metings and at
classe omniciente.





And Margaret Tone doth eek y-cooking go,

And to deftly sew she us coude shew.







To get much thinner, Edith nede not seke, But seye, as you appeare, are

But seye, as you appeare, are you as meeke?

Louise, to be as smerte as you we'd lyke, It must feel good to answer al-weys right.

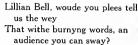


Frances Lucas hath mony weys hir owne, I wot, Everich single so that Louise hath not.

And now, Louise, since Peter's part she pleyed, Remynds us of a bashfull boy and not of blase maid.



A sage old owll must hav whyspred to Roxy Lee, Some secret deepe, she lookes so solemnly.





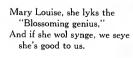
So good with clubs and bals is Mary Titus, We woude not lyk it if she chos to fyght us.

If for verrie longe you talk to Lucy Lee, You wol fynd that with youre everich statements she'll agree.





Harriet if e'er you fynd a friend For hir you wold do nyce things without end.





Catherine Compton swich an excellente monitor. Of whyspres shryll, of our lyghts. a remyndor.

I guess we can seye of Frances Davenport. Very XL and in manny weys a sporte.



O Lucy Hurst, a goode M. P. you mak. Austeritie and syze you hav. enuf to make us quak.



If you tees Jimmie T. just watch hir blak eys snappe, She hath a little tempre and a bon or two she'll crak.

With your owne nam it so ablie

We cant refrays, we'll seve, she

rimes. Miss Kell.

doth it well.



Helen Douglas, "When we look in hir eys, What you are expected to seve is left to surmyse."



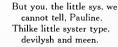
Mary Hibner, O pleas, myss, Safetie Fyrst, You wol break a bon or some blood-vessle burst.



Its not so harde to see aheed, Irene. The teechre of a Sunday-school or a privat "sec" serene.



You see your-selve a brunet beauty. Mabel. But without swich emphasys to see it we are abel.



Not withe us as of olde, Miss Killebrew.

She steppes out, she steppes in, and there is never anny stewe.

The yongest of us alle, that's Mary LaFollette, And yet she drawes the grads,

some luk, we call it.



An Artyst in our mydst, Miss Louise Marks,

On third floor Academ she markes and markes and markes.

Miss Page—the prys—she seyeth the biggest words; That we cannot understonde them, it ne'er to hir occurs.



An Lucille she is wys, hir heer enow is reed. Hir lashes—wel—on beauty she's wel read. Hazel Shaw, she coms daylie out from toun,

Thenne in the gym she twysts thos clubs arounde.

And yuste the same doth Leita do, but eek,

She starres in other lynes and A's doth seke.

This ilke worthy girle, dyscret and wys,

And spyt of alle, Elizabeth is "Liz."



TO A PARTY

She every phase of Hom
Economicks taks,
To sew, plus cook—a houswyf
depte it maks.

Oon dey whyl dauncyng alle, in Rec, she past, But we coude not see Florence, she moved so faste.



We doon know hir so wel, Cordelia Gray, A "grad" yust lyk the reste of us —a hostesse apte they seye.

The studiouse thogh sometymes erryng Miss Lauter, Attempted, but coude not cutte churche—they caght hir.



Sidebottom, Suetholz, swich nams are our despaire, How coude you have poetick thoughts in connynge swich a paire?

I thynk we now hav alle the dope on Springer, "The Cinderella Man"—he says she some humdynger. Petite and loyale is this Bess to whom officers are a bore, What's the use of fluttrynge round, when privats suite her more?



Unsuccessful strategyste we fynd Mildred to be, Miss Ross righte often calls on the back rowe in Englysh D.

Learned is Evelyne, not half a bore,

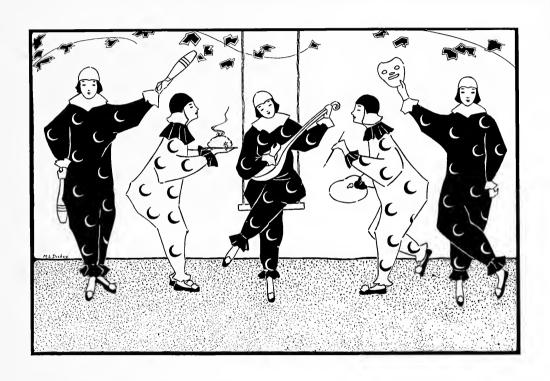
We woude not mynde havyng several Moore.



The laste of thees to fame will soor,

The tyme was spente, our stey cam to an ende.

With teers, we took our bagges and gan our wey to wende.



Certificate Class

College Preparatory Certificate

29 Greene, Katherine Margaret

High School Certificates

10	ALLISON, WARY DAILEY)	DAMILTON, ANNA	11	FARKMAN. FAULINE		SHARPE, ELIZABETH
3	Bairo, Martha	22	Harry, Emma	23	Phares, Nora Belle	15	Spore, Catherine
47	Вкоок, Едітн	38	HOPKINS, SARAH	4	Norris, Vadis	6	STEALEY, CARLINE
18	CAMPBELL, JUDITH HUNT	8	Houtchens, Mary Gladys	24	REBMAN, LORENA	27	SWEARINGEN, EULAH
1	Furrh, Bernice	7	McClure, Harriet		ROWLAND, LENA MAY	13	Van Arsdell, Blondell
33	GOLDNER, CELIA	17	McLemore, Willia	2	SELLEY, MATTIE RUTH	46	Warren, Lucile
	Grace, Marie	20	Montgomery, Virginia	39	SHELL, ANITA	14	White, Margaret
36	GRAY, AMELIA RUTH		Moseley, Eugenia Fletcher	28	Schleicher, Mary Agnes	31	WOOLWINE, MILDRED WALLACE
	HAIL, AVON						

Certificates in Expression

16	CLOYD, MILDRED	37	Norris, Inez	43	SIDEBOTTOM, MARIE
	FURRH, BERNICE	42	Reeder, Bess	19	SMITH, AGNES FRANCES
32	HENRY, VERNA IRENE	41	RIVES, RUBY	35	TUCKER, ARTIE MAY

Certificate in Domestic Science

34 HANLON, EDITH

Certificates in Art

44 AIKINS, ERMA 12 MARKS, LOUISE

Certificates in Piano

30	Bissett, Hazel		HASTON, MRS. BROWNIE L.		PITTMAN, MAGARET
9	CRAWFORD, ANNIE BETH	25	Kimbrough, Beulah	40	SLEDGE, CATHERINE
	Ensor, Bertha	21	MERRIFIELD, MARY LILLIAN	26	SPARKS. WILLIE MAY

Certificate in Voice

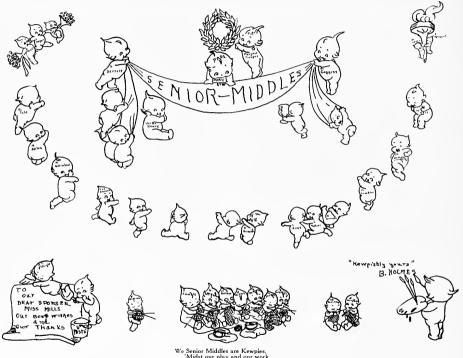
40 SLEDGE, CATHERINE

Certificate in Organ Merrifield, Mary Lillian



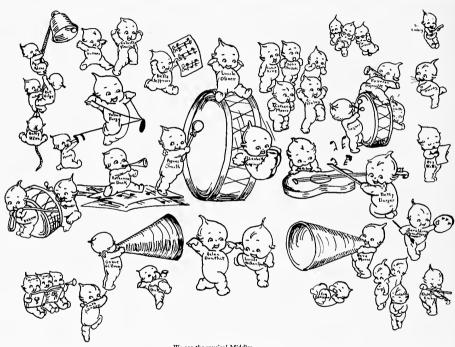






We Senior Middles are Kewpies, 'Midst our play and our work No task do we shirk For we are always true to our duties.





We are the musical Middles, We play our drums and our fiddles; We've some excellent readers, too, And most marvelous singers, too.



Some are not specially noted, So a page to us is devoted: We love to eat and to sleep, to Cook, swim, dance and sweep.



OFFICERS

MARY LILIAN MERRIFIELD
JACQUELYN HILL
THELMA PRICKETT
BEULAH KIMBROUGH
ANNIE MERCER
MISS BLACKWELL

President
Vice-President
Secretary
Treasurer
Sergeant-at-Arms
Sponsor

College Special Class

"SPECIAL TODAY"

Prices quoted will be restric	cted to June sales only!	Every one within reach of these cut rates should come for
share of the matchless bargains!	Special interest to men!	Great reduction of goods taken off our hands at once!

· ·		_
ABBEY, JANIE MAYE—Freckle Cream (special today) . \$ AIKENS, ERMA—Attractive novelty, but not guaranteed to last AINDERSON, ANNA—Special—Lash browine APPMANN, BESSIE—Ear muffs, smoked glasses (special today) ARBUCKLE, PRISCILLA—Cold cream at half price. BAKER, ELIZABETH—I player-piano, good bargain if taken at once BARTEL, FLORENCE—Special selection of classical music for beginners BERGER, MAUDE Special bargains in electric curlers; WILSON, HELEN sold in pairs BROOKSHER, LUCILE—Child's story, "The Three Bears" BROWN, CLARE—Book, "How to Stop Lisping" BOWN, CLARE—Book, "How to Stop Lisping" BURTON, SARAH—Very durable, has stood many disappointments BYRN, WILL ALLEN—An excellent musician, only one in stock BETTERTON, SARAH—Wigs, real human hair CAMPBELL, GENEVIEVE—A reader of renowned fame LOUTIER, MARVYL—Book, "Advice to the Lovelorn" COOPER, JEAN—Real estate bargains in campuses CONOVER, MARY FRANCES—I cornet-est, good in a country band CRABTREE, CATHERINE—Reduced prices for men in uniform CURTIS, MARY ETTA—Rare collection of nuts, per lb. DE SWARTE, DOROTHY—Good for sore eyes DICKEY, MILDRED—Guaranteed not to shrink		DUFF, LUCILE—Boudoir caps at reduced price\$0.37 EASON, SIDNEY—Guaranteed not to rust
DOUDNA, RUTH-Can't afford to carry over until next	,	McWilliams, Mary Dale—Books on "Modern Slang" .25
season	.08 .03	Merrifield, Mary Lillian—Special sale of "sailors" clothing, ties, middies, etc

College Special Class—Continued

Meikle, Florence—A riot of color, may fade \$0.89	ROWLAND, MAYLINE—Kid curlers, six for
Mercer, Annie	RUTHERFORD, RUTH—One of world's greatest violinists,
Mercer, Annie Honey and Almond (nut)	for sale at half price
MINNIS, JEWEL-Book, "How to Tone Down Your	Sale, Mary Rosalino—Toothpicks (special)
Voice"	Schweitz, Elizabeth-Sold in "bulky" packages
Moberley, Georgia—Elaborate designs in hair dress-	SEELBACK, MARIE—Baby dolls, at half price 50 to 1 00
ing (!!)	SHANKLIN, LAURA
Montgomery, Virginia—Book, "How to Learn to Sing" .50	WILES, THELMA Two-in-one shoe polish
MOORE, OLGA—Guaranteed not to crush	Shaw, Ethel Marian—New games for sale
Moore, Sallie Beth—Work baskets (special)	SILVER, MARY ELLEN—Staple, good at any time 59
Morrow, Marian—Special bargains in Vogue coathangers	SLEDGE, FRANCES—Bone hairpins
Morse, Corinne—"Victor" records now on sale	SINCLAIR, ZOLA—Book, "How to be Graceful"
	SKILES, HELEN—Sold! C. O. D
MUNCIE, MARY—Specialties in Bleaching Cream	SMITH, ANABEL—Unknown quantity
MURRAY, MAXINE—Special, tortoise shell glasses 10	Stephens, Ada—Bandoline for "beaux" catchers 50
NELSON, VIVIAN—New Encyclopedias	
Norris, Inez—Book, "My Rise in Club Politics"	STONE, FRANCES—Wooden articles, special!
Ooum, Eleanor—Cut prices in mirrors	STONER, MARGARET—Braces for the stoop shoulders 1.68
OLDHAM, MARGUERITE—New collection of ivory	STRAHAN, FRANCES—Fine display of hosiery
OLIVER, LUCILE—Cheap, considering musical ability 48	TAYLOR, MARGARET E.—Special sale in ribbon
PARKS, CHARLINE—New methods in hair dressing 89	TURNER, FLOSS—Character dolls, something new
PIGFORD, RUBY MAY—Belladonna for the eyes	THOMISON, MARY ELIZABETH—Book, "Advice to the
POYNTER, ELEANOR—Book, "How to Make Yourself	Homesick"
Agreeable''	WILBOURN, HAZEL—Special sale of frat pins 2 for .25
PRICKETT, THELMA—Mary Garden's "Bloom of	WILSON, GLADYS—Demonstrator of new cosmetics.
Youth" per box .15	Wine, Ruth—Lightning rat traps
REEDER, BESS—Small allotment of new spring color,	WITT, HERTHA—Great singer! Must get this goods off
henna	our hands before next season
ROBINSON, EVA—Reductions in men's clothing	WITTE, ORA—Reduced prices on "jello"

JUNIOR MIDDLE CLASS





OFFICERS

Katherine Greene		President
Martha Baird		Vice- P resident
HARRIET McClure	• (7)	Secretary
LUCILE WARREN		Treasurer
Avon Hail	0.00	Sergeant-at-Arms
Miss Schoeni		Sponsor

Junior Middle Class

Marguerite, Marguerite, quite contrary, How does your fiddle play? With sobs and groans, and shrieks and moans, And the audience leaving the back way.

Jama and Bill went up the hill, Happy *s two lovers in May; Jama and Bill came down the hill A mile apart were they.

My dear Miss Roquemore, I ask o'er my pen. Will these trips to the dentist Never come to au end?

> We may have tried, but you'll never guess What part of school Edith loves best: Her classes, chapel or study-hall? But it was her room-mate in the fall.

Everybody ought to know How to do the tickle toe; When Vadis starts to make it moan— That groaning saxophone.

Anna May has some glasses
That sit upon her nose;
And into all her classes
These shelled rimmeds surely go.

Eula from her hall did stray, All on a bright and summer day; But only a moment was she gone, For her four crushes were not along.

Miss Nora Phares Has some specialties, And most of them are D's Made in Geometry. Elizabeth had a little curl In the middle of her forehead; When she was good she was very, very good, But when she was Peeved, she was horrid.

> Leta May, day student gay, Started to school early, I say; Missed her car—an awful fate— Came into class half-hour late.

> > Julia went up the Hill
> > Seeking inspiration;
> > She fell down and broke her bill,
> > And saw stars, sun and moon in rotation.

Here's a long, tall, brown-skinned gal, I wonder to whom she'll be a pal? She gives 'em all that "I don't care," But Dorinda will never get by with that hair.

> Have you met Louise Walton? If not, you've missed a farm, She will please you and do you no harm.

> > Margaret Thackaberry is a nice ole chap, She has never yet had a mishap, In spite of her narrow escapes in History.

Poor Lucille, she looks so Haggard, What does trouble her so? Why someone entered her room and read her mother's letter, Now, wasn't that girl a loon?

Emma Harry does not tarry
On her way to English class;
Conceit? She has nary,
But her tongue goes too fast.

Quack, Quack, Quack, Said amourous Louella Drake; But alas! and alak! She could not find her mate.

Junior Middle Class—Continued

Curly hair and pearly teeth, Does anyone know of whom I speak? It seems that a halo enfolds her: This vision's name is Celia Goldner.

Edith Brook is a wee lil tot But she is always on the dot; She romps on French with such a blasse air That it makes Mlle. Cuandet want to pull hair.

In history class, Dorothy Dean does revel, Until she is called upon by Miss Leavel; She stutters and stammers, her head in a whirl, Then says, "I don't know, my knowledge won't unfurl."

> Of all the girls that are so smart, There are none like Mary A.; French is the darling of her heart, My! but she can parlez.

Eula is such a sweet, demure little maid, And her quiet beauty will never fade; Her winsome, attractive ways Will win friends all her days.

Ruth Gray is short, dumpy and fat, Just the kind to nicely fill some lap. Her hair is frizzed and bobbed so cute, But on the question of love she is quite mute.

Here's a riddle: Tell me, pray, Who cuts classes every day, When in chapel names are read, Her name is always at the head? Rogers.) An expert songster was Estelle McCuan, Once on a singing tour she was a-goin', She had a bad scare And forgot the whole air, So there was no more singing a-doin'.

Era, Jim, Lora and Pearl Are known as the McWilliams girls, They are tall and slender, short and fat, Now just what do you think of that?

Of all the fair maidens Ward-Belmont has seen None can equal sweet Katy Greene; She is the President of her class, Also she's a sweet, charming young lass.

> Anita Shell, As we know quite well, Is a very sweet maiden But you never can tell—?

Of all the fish that ever will be
There are none that can compare, Anita, with thee.
Unless it be Anne, of equatic fame.
She will steal from Annette her widely known name

Margaret White is very bright. You ask me how I know it? She studies late most every night And in Latin she does show it.

Virginia and Margaret weren't awfully fat, But they dieted at dinner, for all that, The things that they ate, Were scarce seen on the plate, And now they are thinner, for all that,

Dear Christine: You're still in your teens, Not cut out for a dean, But some little queen.



There was a young lady named Harriet McClure.
Of dogs she was right fond, I'm sure:
She adopted her one,
Thinking it would be fun,
And now she's had more than her cure.

Junior Middle Class-Continued

Let them not be concealed, The charms of Miss Crutchfield; For to Heron she does go And does dance the Tickle-Toe.

> Mary Wasson, our little saint, Who was never known to even use paint.

Everyone knows Mary Neale Donoho, But better we know of her many beaux.

Martha Baird dislikes school, It is so hard to obey the rule; When at Decker's she could be With many men in quantity.

Marie Grace is great on crushes, It seems to be Mabel, now, whom she rushes.

Lorena Rebman at the telephone stands, To yamp one more man, she plans.

Blue eyes are true eyes, Grey eyes are sly eyes. Lucille's eyes are hazel eyes, The kind for which a man dies.

> Elizabeth Rogers, the gym expert, When it comes to demonstrating, she's always alert.

lt takes more than Students' Council, Blakey to phase, But look out when she's subject to Anne Hamilton's praise.

> Don't be jealous, Avon Hail, When rivals dance in rhythm; Don't fly in a rage till quite pale Because they are "Witham."

Willia, Dear: What on earth would you have gived If Virgil had never, never lived?

Ashes to ashes and dust to dust, If Tut don't vamp a "Dek" I think she'll bust.

Blondelle Van Arsdelle's Yielded to many appeals, And finally purchased shoes with high heels.

Here's something l know is true: All girls go just two and two; Did you ever see Mary without Marie? Well, if you have, then prove it to me.

Judith Campbell:
"If peanuts never grew
What would all the monkies do?
Would they cat cornflakes and hash,
Just the same as you?" (Answer, please!)

"I don't have to wear a uniform, To no rules I have to conform; I don't have to live by a bell," And so to us Sarah this tells. (Day Student?)

> Gladys loves Montye, her hair is so blond, She is not her crush, but of whom she's quite fond.

Elizabeth Meade, her thoughts had most fleed, All on a winter's night; But the Lieutenant of Spring, to her did bring A prize of America's speed.

There was a young miss named Moon.
Who with her boy friends she would spoon:
But when mamma came in
She would look with a grin.
And be as innocent as the man in the moon-



Junior Middle Class-Continued



Helen, Helen, with the coat of fur, Had a crush but couldn't keep her; She put her in a picture frame, But she got out, just the same.

Jessie, Jessie, How does your grade card grow? With B's and C's and D's and all scattered in a row?

> Catherine had a French class, Which was right after lunch; Did Catherine have her lesson? Oh, no, not after lunch!

One fine summer night in June; Little Miss Ruth lost her tooth, At first she did sigh and then she did cry, It was because she looked at the moon.

To English, to English, to grind and to dig, Lunch again, lunch again, jig-a-dig-jig. (Catherine Smith)

> Earline! Earline! How does your appetite grow? With hooks and eyes and sometimes pins All scattered in a row.

Ethel put her hat on,
Ethel put her suit on,
Ethel put her shoes on
And went out for the day (Monday, of course).

Eugenia, one of our day students fair, Has beautiful eyes and golden brown hair.

Percy was a dear little boy, So very sweet and coy; Up against the post he would lean, Throwing kisses at Charline. Elizabeth belonged to a motor corps, Which work she never found a bore; In her gay little uniform, to French she would sprint, So that Mlle. Shoeni at her very queenly would squint.

On her first quarter's Chemistry exam she had no equal, For you see she knew everything from Abrah'm to Zekiel. And when another young lass tried Stanley to surpass, She would but fail, and say, "Alas! Alas."

Some day when our sweet Elizabeth before a king and queen will dance.

Their pleasure will be so great that they'll sit in a trance;
"What a dream! What a beautiful dream is she," they'll all
cry.

And her praises will sing, even unto the sky.

Miss Mary Agnes Scheicher, There's not another girl like 'er; To Geometry she comes, with a marvelous spiel, And is so clever that she makes it sound real.

At the classes she's often had a chance, So in wisdom she led the whole dance; Forsooth she was able To take a time table And tell what it meant at a glance.

A maid once lived way out in Ar-kansas, Who could dance fifty different dances; Waltz and one-step, and tickle-toe, too, Fox-trot and grape-vine, and hesitation she knew. (Ruth Driver)

Sweet little Miss Beryl D.,
A lovable lass is she,
With beautiful curls so red,
That as down the path she walks,
We all turn our head.





Preparatory Special Class

OFFICERS

RACHEL McGILL								. President
Amelia Ligon								Vice-President
MILDRED KIRKPATRICK						Sec	ret	ary and Treasurer
EVELYN DODSON							S	ergeant-at-Arms
Miss Hill								. Spansor

Preparatory Specials

AND WHO THEY WERE FOR

HAZEL BISSETT—"Delighted to hear that you passed unanimously."—Pat.

DOROTHY BLOCK—It was just an advertisement for violins.

MILDRED BLOCK—High hopes, but alas, it was only her sister.

ALICE BROWN—"Good looking stationery, Alice."

Frances Butler—Hers was short, but sweet.

do with it.

AYLMER BARRIERE—Uncle Archie declares it was from the Hermitage.

ESTHER CALDWELL—Does she get 'em' l'll say she does.

ELEANOR CORNETT—You seem mighty pleased. Eleanor.

EVELYN DODSON—Received while on organ duty.

MARY EDWARDS—"Speak up, Babe, and tell us what he said."

RUTH ELGUTTER—Postmarked Baton Rouge. Understand?

HAZEL GILBERT—She's in the practice room, Uncle Archie.

IONE GOFF—"Hope you are getting enough to eat."—Mother.

VIRGELLIA GOFF—Looked interesting, if length has anything to

MILDRED JUHL—From one of her friends in Holland.
ELIZABETH LAMBERT—From that "mysterious" man of her's.
ESTHER LEHMAN—News of her invalid relations.
ELLA LEWIS—The postmark looked like Louisville.

DORA MARTAK—Lucky girl—it happened to be a cake instead of a letter.

RACHEL McGill—Uncle Archie says "Special" and Johnnie says "Bill."

EUGENIA METCALF—"Well, Eugenia, we tho't you had stopped writing to him."

ANNA MAY McCLAIN—"There's that aviator again."
GEORGENE NICELEY—All about the first flight.

MARY R. Parker—"My own dearest" was all we were able to

see.
Ruby Rives—"He certainly is a pretty writer—so bold."

GLORVINA SPILLER-She never would tell what he said.

EILEEN TAYLOR-Who says McNutt? Sloan.

DABNEY TERRELL—We beg to differ. It was not from Dan. ETHEL WALLACE—"Oh, darling—I heard you lost your earrings."—Frenchy.

MILDRED WHITE-A mistake-her's didn't come.

RUTH BERNICE WILCOX—"What are you looking so sad about—didn't it please you?"

Ann Williams-Information about the ten Fords.

RUTH WILDER—"When did he say he was coming, Ruth?"



OFFICERS

Marian Mathews									C3.	uc.						
								17:		D.,		lant				
JEANNETTE WITWER	1	٠					•	v ı	ce-	. ,	esic	citt				
KATHARINE GARRETT									٠			50	cre	lary		
IRENE DUFFEY														Tre	easurer	
CATHERINE DAVIS								 						Ser	geant-at-Arms	
Edith Robe	RTS .							 							Hyphen Reporte	r
Miss T	насн														Sp	onsor

Juniors

"LITTLE MOMENTS OF HAPPINESS"

MILDRED AFFLECK-When pleasing papa. VIRGINIA ANTRIN-When she has her Fern. INEZ BARKER-When posing. HILDA BEARD-When camouflaging with a guitar. MILDRED BOND-When drawing a winning hand. RAY Bock-When worrying Miss Swift for packages. MABEL BUCHANAN-When raving over her Bu(tiful)Ford. H. BILLIE BURKE-When mistaken for the movie star. MILDRED CHAMBLISS-When she makes the roses bloom. RACHEL CLEMENT-When exclaiming "Ooooo, I see." RUTH COWDEN-When revelling in romance. CATHERINE DAVIS-When hanging over the "line." Sadie Polk Dobson-While occupying the back seat in French. MARY NEAL DONOHO-When called a "vamp," MARY ELLEN DRIGGERS-While imitating "Big Sister." IRENE DUFFEY-When meditating upon that tennis loving cup. HELEN DUNLAP-When dodging Student Council. ELIZABETH ECCLES-When seeing Charlie out in town. SARA ENGLISH-When reflecting upon her allied name. BLANCHE FULTON-When on parade as a Sammy. Louise Godwin-When asking questions. RUTH GORMAN-When told she is pretty. KATHERINE GARRETT-When father calls her "son." LAURA LEE GRAVES-When she added the A.M. ring to her collections. LUCILLE HAGGARD-When caressing the ivory.

EUGENIA HALE—When honorably discharged from monitorship. ELSIE HALL—When receiving a check from home. HELEN HYMAN—When clogging for a country carnival. JEROLEEN JOHNSON—When that famous "Chocolate Shop" arrived. FRANCES JOHNSTON—When building air castles.

FERN KEATON-When near Virginia. ELIZABETH LEHMAN-When on the good side of Miss Mills. ELIZABETH LIGGETT-While saving her sav. AMELIA LIGON-When feasting on kisses. ANNE GREYSON LOVE—When her resemblance to Theda Bara is commented upon. ELIZABETH LOWRY-When "prepared." CLEO MANN-When with a man. ELIZABETH MARTIN—When she passes the boarders with a chaperone. MARIAN MATHEWS—When doing a dashing dive. MARGARET McGowen-During all vacant periods (spent between the covers).. FLORRIE McMurray-When reading her four specials (after light bell). ERA McWilliams—When called by her own name. IIM McWilliams-When with "the family." LORA McWILLIAMS—When with Iim. Pearl McWilliams—When the "family" dropped Cicero. SARAH ORETHA MORGAN—When she parley-vous Français? ESTELLE NAPIER—When throwing shoes at a club sister. FLORENCE OLIVE—When dieting. MILDRED PERY-When her mouth is full of "Spearmint." EDITH PERKINS—While in love. CHRISTINE PRICE—When she acquires a good make-up.

RUTH RADER—When not blushing.

RUTH SELLEY-When tickle-toeing.

MARTHA RAWLS—When talking with her hands.
CELESTE REGARD—When borrowing.

MAGDALENE ROGERS-When her uniform skirt meets.

ANNE RUNKLE-When the Winton stops at South Front.

EDITH ROBERTS-While playing "end-man."

RUTH JOHNSTON-While riding her pony with Caesar.

Juniors—Continued

LUCILE SHANKLIN—On chocolate-pie-night.
LYDA SHELTON—While cutting gym.
VIRGINIA SMITH—When dreaming of a waist line.
MARTHA WASHINGTON SMITH—When "George" brings her fruit.
MOZELLE STAPP—When on time for class.
CATHERINE THOMPSON—While attracting attention.
OLIVIA TRABUE—When bid to a frat dance.
ABIGALE TURNER—When fussing over her menagerie.
MARTHA WARNER—When skipping chapel for "Home, Sweet Home."

EULALA WATSON—When she knows her "bug."

KATHRYN WEINBRENNER—When she paid her war fund.

MARION WILLIAMS—When gossiping about home.

ELIZABETH WHIPPLE—When reading her telegrams from Notre
Dame.

JEANNETTE WITWER—When she gets her name in the "Hyphen.",

MILDRED WOOLWINE—When flirting (?).

PAULINE WRISK—When she grows dramatic in Expression.





OFFICERS

Margaret Gaines	 President	
JAMICE GANNAWAY	 Vice-President	
GLADYS GRIFFIN	 3000	Secretary
Margaret Warden	 	Treasurer
RUTH COUNCIL	 	Sergeant-at-Arms
Miss Fields	 	Sponsor

Sophomore Information Bureau

Name	Disease	Disposition or Characteristic
Aylmer Barriere	Deafness (in History class)	"Happy go lucky."
Marie Barker	Texas on the brain	"Wild and Woolly."
Ada Lee Bartlett	Tobacconitis	Masculine.
LUCILLE BEARD	Swollen head	Very good disposition.
Elizabeth Buckner	"Phis on the brain"	Sunny.
RACHEL CARPENTER	"Crush" malady	Smiles.
EVELYN COLE	Oh, Death, where is thy sting?	Indifferent.
RUTH COUNCIL	In need of a rest cure	Gentle.
LILLIAN CROW	Pecunia	Amiable.
IRENE DRISKELL	Homesickness—blues	Sour.
Imogene Dunham	Heart failure	Short, but sweet.
IRENE DUNHAM	Coquetry	Ditto.
LILLIAN DUNN	Melancholy	All it should be.
Margaret Duval	Over Wright	Theda Barish.
Margaret Gaines	Complimentary	The riding habit.
JANICE GANNAWAY	Overworked brain	Нарру.
Elizabeth Garner	Longitude	Happy tho single.
WILLIE B. GRAHAM	St. Vitis dance	Misanthrope.
GLADYS GRIFFIN	Sponsonitis	Noisy.
Margaret Guthrie	Conscientiousness	Breathless.
Annie Hadley	Sleeping sickness	Kind.
Katherine Hadley	Insomnia	Slow but sure.
Bernice Haggerty	Quietness	Tender.
MILDRED HARRINGTON	Incurable	Good-natured.
HELEN HAINLINE	"Fellows"	Our Monitor.
Mary Helburn	Loquacity	Improving.
Ethleen Hizer	Afflicted with rouge desire	Rosy disposition.
Elizabeth House	Everything	O. K.
Mary N. Hubbs ,	"Goes"	Flirting.
JENNY JOHNSTON	Same	Same.
Carolyn Jones	"Rachel"	Spoiled.
Anita Judy	Incurable	Characteristic unknown.
Mary King	Dancitis	Stubborn.
ELIZABETH LANE	Violinistis	Practice makes perfect.
Daisy Maddox	Memphis Blues	Chubby.
Frances McLean	Hook-worm	Bucking.

Sophomore Information Bureau—Continued

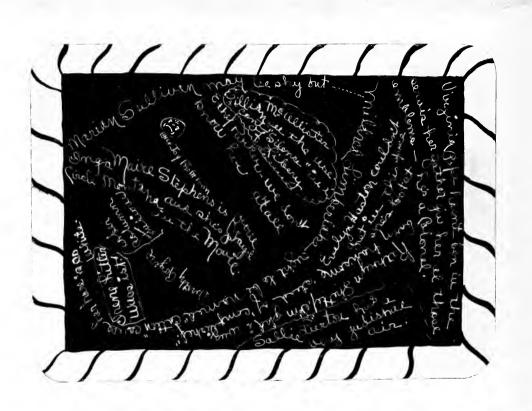
Name	Disease	Disposition or Characteristic
Madeline Meacham	Meekness	Phlegmatic.
SONONA MEYERS	Uppishness	Non-squelchable.
SARAH MIDDLETON	Book-worm	Placid.
HILDA MIGEL	Pessimism	Timid.
MARY LOUISE Moss	Mary Pickford fever	Indifferent.
Martha Parman	Shapeliness	Peculiar.
NANCY PAULEY	In need of a voice	Timid.
ALICE PICKETT	Simplicity	Lovable.
MARY TERECIA PRICE	Baby-talk	Cleverness.
MYRTLE RIDGEWAY	Lacking Math. brain	"Laugh and the world laughs with you"
Edith Roberts	Lack of nourishment	Nobody loves a fat girl.
LOTTIE MAE ROGERS	Place for everything	Prim.
Louise Sconce	Sister worship	Spike.
ALLENE TAYLOR	Spring fever	A will of her own.
JOY TAYLOR	In need of "pep"	Sweet.
Theodosia Thomas	Quietitude	Brother worshiper.
Madalynne Underwood	Blondinitis	Fair.
HELEN WALLACE	Raving mad	Fiery.
MARGARET WARDEN	Brain fever	Cheery.
SYLVIA WEINBAUM	Arguing	Sentimental.
EMMA LOU WHEELER	Blankness	Sweet.
ENID VANDELL	Movie worship	Wild imagination.



FRESMMAN

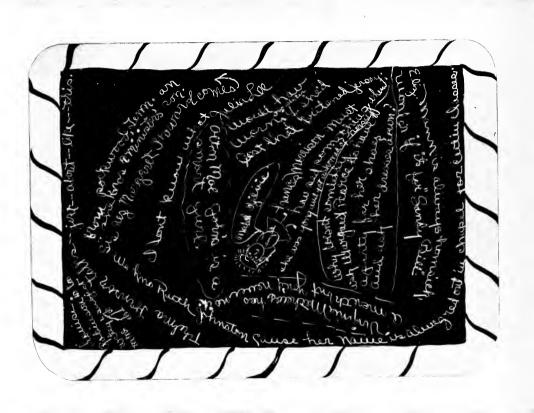






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some feet joding.



Intermediate Department

ALLISON, LOUISE CATHCART, IOSEPHINE

CORTNER, FRANCES

COWDEN. MILDRED

CRAIN. MARY L.

CROWELL, SUSIE DICKINSON, HELEN

DICKINSON, MARTHA

FORREST, MARGUERITE

GARRABRANT, ELISE

HANCHETTE, BETTY

HOLLINSHEAD, HARRIET

Howse, Helen

LEONARD, JEAN

YANDELL, ANNE

LEONARD, MARY E.

LUCK, SUSAN

MILUM, OSIA B.

MINTON, SARAH MORELLI, WHITFIELD

NEIL. ARGIE SHERROD

OVERALL, DOROTHY

PANAGIOTOPULOS, VASSD

Pope, Virginia

RICE, KATHERINE

Russell, Frances

SLOAN, KATHERINE

SULLIVAN, MARIAN

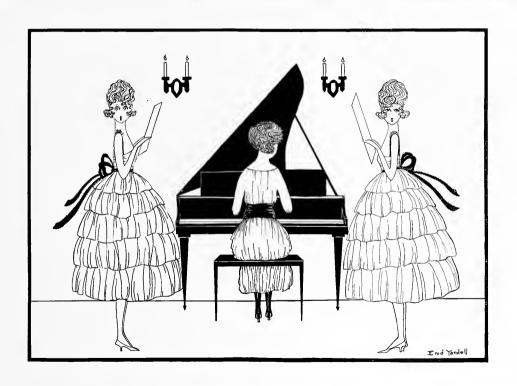
WILSON, MARY E.





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Piano Students

ALLISON, MAY D. ANGERSON, ANNA APPMAN, BESSIE ASHE, MARY BARKER, MARIE BARTEL FLORENCE BEARO, LUCILE BELL. CLARA REVINGTON, AGNES BICKLEY, MARGARET . BISSETT, HAZEL BLEDSOE FRANCES BLOCK, DOROTHY BLOCK MILOREO BOCK, FLORENCE BREWER, IUDITH BROWN, JENITA BUCHANAN, MABEL BUELL, MARGARET BUMPAS, RUTH BURTON, SARAH BUILTER FRANCES BUTTS, PAULINE BYRN. WILL ALLEN CARROLL FLORENCE CARUTHERS, MINNIE CHAMBLISS, MILDRED CLOUTIER MARVYL Coggins, Elizabeth CONOVER MARY CORTNER, FRANCES CRAM. DONALD CRAM, MARGARET CRAM. WESTON CRAWFORO, ANNIE BETH CRAWFORD, CORRIE CURTIS. MARY DAVIS, CATHERINE DEERING, EDITH DEKLE, LUCIE DESWARTE, DOROTHY DODSON, BERYL DOUDNA, RUTH

DOUTHIT MARY DRAKE, LUELLA DRIVER, RUTH DUKATE BEILLA DUNLAP, MARGARET EDWARDS MARY ELGUTTER, RUTH ELLIS, MARTHA FORD ELEANOR FRANKLIN, REBECCA FURRH BERNICE GEBHART, BETSY GERNART, IACK GENY. CHRISTINE GILBERT, HAZEL GILLESPIE, MAMIE GOOWIN, LOUISE GOFF, IONE GOFF. VIRGELLIA GOODNER, LUCILE GRAVES, FLORRIE GREENWOOD, JANET HANN. CONSTANCE HAMILTON, HELEN HANSEN, THELMA HARGROVE, MARY HARRINGTON, MILORED HARRIS, ELOISE HARRY, EMMA HAURY, MR. W. S. HEBERER, ANITA HELBURN, MARY HENDERSON, MOZELLE HIBNER MARY HILL ELIZABETH HILL, JACQUELYN HOER ETHLEEN Honge, Lois HOSMER, ELECTRA HOUSE, ANNIE JAMES HOWARD, MARGARRY HOWERTON, MARGARET HUNT, HELEN

HURST, LUCY HYMAN, HELEN IOHNSON, EMMA TONNSON TEROLEEN IONNSON, RUTH IUOY, ELISABETH IUNI MILIPER KADEL, RUBY KEELING, ARDIS KEENE, ANNA ROSE KELLEY. FLORENCE KERR, AILEEN KING, SUSIE LAFOLLETTE, MARY LAMBERT, ELIZABETH LEE. MAMIE LEONARD FRANCES LEUV HAZET LEWIS ELLA Lewis Milere LITTER. HELEN LOVE ANNE GREYSON MADDOX, DAISIE MARTAK, DORA MASON, LOUISE MATSON, CARRIE MATTHEWS VIRGINIA MAURY, MARY McClain, Anna McLean, Frances McLEMORE, WILLIA McMullen, KATHRYN McWilliams, Era McWilliams, Mary MEAD, ELIZABETH MENOELSONN, LOUISE MENDELSONN, PAULINE MERRIFIELD, MARY L. METCALF, EUGENIA MIGEL HILDA MINNIS, JEWEL MOON, MEDA MOORE, CATHERINE

MOORE, OLGA MOORE, VERA MOORE, WILLIE LOIS MORGAN, ORETHA Moss Mary MURRAY, MAXINE NOTTEL MANN. AGNES OMONUNDRO, MARY PAGE, RUBY PARKER, JEWEL PARKER, MARY PARKMAN, PAULINE PARTINGTON RUTH PAULEY, NANCY PAYNE GEORGIE PEARCE, MARGARET PERKINS MARTHA PHEIDS FADIENE PICEORD, RUBY PIGG WILMA PITTMAN, MARCARET POWELL WILLIE POYNTER, ELEANOR PRICE. CHRISTINE PRICKETT THEIMA PRITCHETT, MARGARET RAY, MAY ROSA REDDING, ISABELLE REED, MARY REEGER, BESS REEVES, ALBERTA REGENSBURGER, SARAH RICE, KATHERINE ROCKHOLD, LOIS ROGERS, LOTTIE ROWLAND, LENA ROWLAND, MAYLINE RULLMAN, MYRTLE RYMAN, MRS. PAUL SALE. MARY SCOTT, LUCILLE SCOTT, MILOREO SEIFRIED, ELIZABETH

SEWELL MARTHA SHANKLIN, LAURA SHAW ETHEL SHIRLEY, ELIZABETH SHIVER MARY FILLEN SINCLAIR, ZOLA SINIGER, HENRIETTA SLEDGE, FRANCES SLOAN, KATHERINE SMITH EMMA SPILLER, GLORVINA STEPHENS, AOA STUART FLEANOR STILLING MARIAN SWARTZ MIRIAM SWEADINGEN AGA SWEARINGEN, EULAN TAYLOR ELLERN TAYLOR, MARGARET TERRELL. DARNEY THOMAS, THEODOSIA THUSS. CLEMENCE TIMBERLAKE MUOREO TINSLEY, FRANCES TOWNSEND, NELLIE TURNER, ABIGALE Uzzelle, Charline VAN ARSDELL, BLONDELL WEINBAUM, SYLVIA WEINBRENNER, KATHRYN WHITE, MILDRED WILCOX. BERNICE WILLIAMS, BESSIE WILSON, ELIZABETH WILSON, GLADYS WILSON HELEN WILSON, JOSEPHINE WITTE, ORA WOOD, VIRGINIA Woods, Louise WRIGHT, ANNE WYATT, LOIS YOUNSE, SHIRLEY

Voice Students

Armstrong, Geraldine D Barnes, Waltarene	RIGGERS, MARY E. DUKATE, BEULA DUNLAP, HELON DUNN, ISOBEL ENSOR, BERTHA GIBBS, CECILE GIBSON, MARY H GOFF, VIRGI	ELLIA McKi	SLEDGE, RGARET SLEDG THRYN SMIT ORA ST OUISE LL, CHRISTINE NNEÝ, NANCY	
Buchanan, Mabel H Buck, Angelyn Buck, Katharine Burgess, Elizabeth Butts, Pauline	AINLINE, HELEN HALE, EUGENIA HAMILTON, ANN HART, LAURA HASTON, MRS. HEARNE, MARIA HERVEY, BERV	PIGFORE POYNT	zabeth Tur rlene W	largaret Eileen vton, Rita iner, Abigale 'aggoner, Aleda Weber, Frances
CHENAULT, SUE H CLOUTIER, MARVYL	ooper, Estelle Horn, Elise Hubbs, Mary N. Hughs, Addie Jeffries, Della Judy, Anita eal Juhl, Mildre Kendall, M	D SIMPSON	Wilson, A Wilso Dra Wil DIZABETH W MARY ELLEN	

Violin Students

Anderson, Mrs. A. B.
Bernstein, Clarence
Bernstein, Philip
Betterton, Sarah
Block, Mildred
Buchanan, Martha Lynn
Burke, Mrs. Martha Martin
Cole, Evelyn
Cornwell, Emma

DRANE, WESLEY
FENTRESS, ALLINE
FRANK, HELEN
GARNETT, CORINE
HAGGARTY, BERNICE
HITCHCOCK, SARAH
N HOUSE, ANNIE JAMES
HOWSE, HELEN

King, Ethel
Lane, Elizabeth
Levy, Leah Belle
Maury, Mary W.
McMurray, Mrs.
Parker, Fitzcerald
Rutherford, Ruth
Sansom, Morgan

Schwartz, Leo
Seale, Margaret
Stein, Joseph
Stone, Frances
Thompson, Katherine
Thuss, Miss
Weinstein, Bernard
White, Mildred

Organ Students

Bartel, Florence Clement, Elizabeth Dodson, Evelyn Merrifield, Mary L. Parker, Jewel Pritchett, Margaret

Ward-Belmont Orchestra

KENNETH ROSE, CONDUCTOR

First Violin

MRS. NELLIE GEE ERWIN. Concertmaster

ELIZABETH JOHNSON ETHEL KING

Mrs. A. B. Anderson Mrs. MILTON COOK

MARTHA LYNNE BUCHANAN LEAH BELLE LEVY

Morgan Sansom

MILDRED BLOCK

MILDRED WHITE

Josephine Smith

RUTH RUTHERFORD

JOHN L. KENNEDY, JR.

MRS. MARTHA BURKE

Second Violin LEO SCHWARTZ

Annie James House ELIZABETH THUSS ALLENE FENTRESS

SARAH BETTERTON

FITZGERALD PARKER

WESLEY DRANE

Viola

SARAH HITCHCOCK

Mr. Vergent

Flute

WILL HUDSON

MAURICE LOVEMAN

Oboe

OSCAR HENKEL Clarinet

FRANCES LOVIN

OSCAR HANTLEMANN

W. H. SHERRIL

Cornet

ROBERT KILVINGTON

IAMES HUDSON

MISS CANOVER

Saxophone MISS NORRIS

French Horn Mr. Scott

Double Bass

Mr. Ed. Schaeffer

Piano

MARY DOUTHIT

Organ

FLORENCE BARTEL

The Ward-Belmont Glee Club



OFFICERS

FLORENCE BARTEL	President	MARY LAFOLLETTE	Librarian
CATHERINE SLEDGE	Secretary and Treasurer	Mr. Browne Martin	 Director

First Sopronos—Velma Forgy, Cecile Gibbs, Della Jeffries, Estelle McCuan, Mary Lillian Merrifield, Evelyn Moore, Lucile Oliver, Elizabeth Overman, Charline Parks, Catherine Sledge, Billie Sparks.

Second Sopranos—Mary Louise Bliss, Thelma Blossom, Beryl Hervey, Mary LaFollette, Elizabeth Lambert, Vivian Lane, Eleanor Poynter, Gladys Wilson.

Allos—Geraldine Armstrong, Lillian Bell, Sue Chenault, Helen Douthit, Mary Douthit, Grace Gilman, Maurine Gracy, Jacquelyn Hill, Maurine Loonan, Florence Mai, Helen Skiles, Margaret Stoner.



Art Students

AFFLECK, MILDRED B
AIKINS, ERMA
ALEXANDER, MARY R.
ANDREWS, LOUISE
ARBUCKLE, PRISCILLA
ARMSTRONG, GERALDINE
BAKER, ROXY
BARRIERE, AYLMER
BERGER, MAUD D

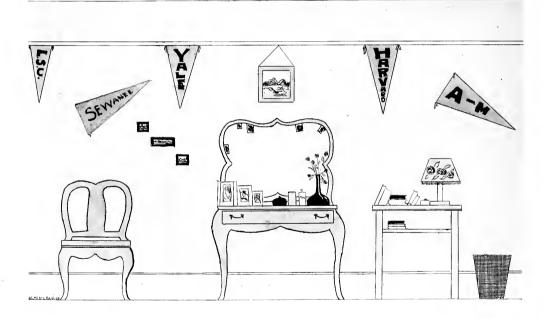
BROOK, EDITH
BROWN, ALICE
BROWN, GRACE
BRUCE, ODESSA
BURKE, MARY R.
COOPER, JEAN
CRABTREE, CATHERINE
DUFF, LUCILLE
DUFF, LULIE

Gorman, Ruth
Hall, Elsie
Holmes, Beth
Jones, Virginia
Koen, Mildred
Marks, Louise
Mark, Ruth
Morrow, Marian

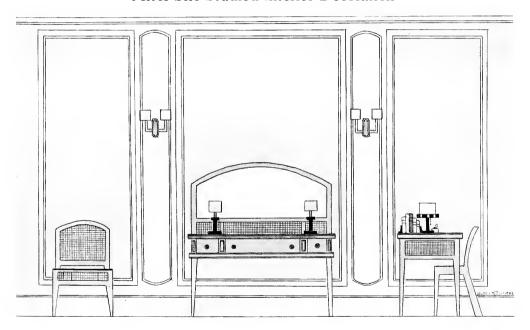
PEERY, MILDRED
RUSS, FRANCES
SCOTT, MILDRED
SHANKLIN, LAURA
STAPP, MOZELLE
WENZELMANN, JESSIE
WILES, THELMA
WITTE, ELSA



Before She Studied Interior Decoration



After She Studied Interior Decoration







Senior Recitals in Expression

Bess Heidelberg	"Oh, Woman, Woman"	Friday, February 28
	A Reading of J. Hartley Manner's Play of English Life,	
	"Just as Well"	Friday, February 28
Mary Elizabeth Compton ,	"The Lure of Japan"	Saturday, March 8
HARRIET ADDIE HUGHES	"XVIII Century Studies"	Saturday, March 8
GLADYS GRIDER	"Out of a Clear Sky"	Thursday, March 13
HELEN LOUISE RAPP	"Types—A Recital"	Thursday, March 13
Charlotte Springer	"The Cinderella Man"	Saturday, March 15
Elizabeth Overman	"Though I Lose All—Yet Shall I Gain"	. Thursday, April 10
CHARLOTTE MARIE MEEDS	"The Land Which is France"	Saturday, March 22
Louise Henrietta Lucas	"Life's Scale—Major and Minor"	Thursday, April 17
Frank Montgomery	"Long Live the King"	Saturday, March 29

Expression Students

10×10

Anderson, Anna Gi
Bascom, Jess
Brabham, May
Bruce, Odessa
Cloyd, Mildred
Colby, Mildred
Compton, Mary
Comstock, Edna
Cutis, Mary

GRIDER, GLADYS MONTGOME
HALL, MAUREE MONTGOI
HARRIS, DOT MURRA
HEIDELBERG, BESS NEW
HENRY, VERNA NO
HILL, JACQUELYN
HINKLE, CHARLINE
NA HOLLINSHEAD, MARGARET
RY HUGHS, ADDIE

Montgomery, Frank
Montgomery, Virginia
Murray, Maxine
Newsom, Gladys
Norris, Inez
Odum, Eleanor
Ne Overman, Elizabeth
Margaret
Phares, Nora
Turner, Floss

Marpp, Louise

Montgomery, Virgin
Smith, Virgin
Smith, Virgin
Smith, Virgin
Smith, Virgin
Smith, Virgin
Smith, Virgin
Turner, Tallman
Tallian
Turner, Floss

Smith, Agnes
Smith, Catherine
Smith, Virginia
Springer, Charlotte
Tallman, Louise
th Taylor, Allene
Thomison, Elizabeth
Tucker, Artie Mae

DARNELL, HELEN KOE
DUFF, LUCILLE L
ENCLISH, SARAH
FISHER. JUNE
FURRH, BERNICE
GARNER, MARGARET
GOFF, IONE
GOLDNER, CELIA
GRAY, ALVAH

Koen, Mildred Rapp,
Lucas, Louise Ref
McDade, Sadie R
McNatt, Daisy
McQuilkin, Marjorie
et Meeds, Charlotte
Meikle, Florence
lia Metcalf, Eugenia
H Meyers, Sonona

APP, LOUISE TURN
RECDER, BESS W,
RIVES, RUBY N
ROACH, HELEN
ROBLEY, GILDA
SANDLIN, ELOISE
SHANKLIN, LAURA
NIA SHANNON, FRANCES

TURNER, FLOSS

WARDEN, MARGARET

WILES, THEEMA

WILLIAMS, ANITA

WILLIAMS, MARIAN

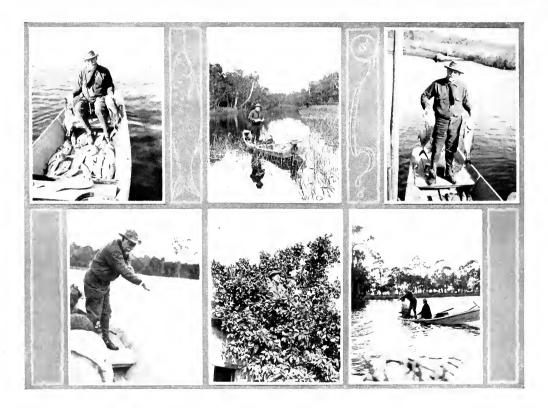
WILSON, HELEN

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WRIGHT, FLORENCE

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WYATT, LDIS







Domestic Art Students

Adams, Margaret APPMAN, BESSIE ASHE. MARY BLANKENSTEIN, LEONA Brown, Marian

COKER. RUTH COLE. KATHERINE ELGUTTER, RUTH

HELBURN, MARY HIBBETT, MARY N. . Hoge. Mary

HOLLINSHEAD, DORINDA HOLLINSHEAD, MARGARET HUMMERT, NORMA HUTCHINSON, MARIAN IOHNSON, RUTH

McKemie, Katherine MEACHAM. MADELINE MEARES, MAMIE

Moore, Olga MOORE SALLIE B. NELSON, VIVIAN OLOHAM, MARGUERITE Overman, Elizabeth

SCANLON, MARY SHELTON, LYDA SLEDGE, FRANCES SMITH, FRANCES STRAHAN, FRANCES

SUDEKUM SARAH SUETHOLZ, HILOA THOMISON, ELIZABETH

FOLSOM, HELENE GRAVES, FLORRIE GRAVES, LAURA HALE, EUGENIA HALL, GRACE

HAYCRAFT, FRANCES HAYNES, AMELIA

JUDY, ELISABETH PRICKETT, THELMA LEWIS. ELLA LUCAS, FRANCES LYMAN, LILLIA MACBANE, KATHRYN MANN, PEARL MARSEILLES ALICE

PRIEST. VIRGINIA REGENSBURGER, SARAH RENNE, DOROTHY RIDDLE, VIRGINIA Ross. Caroline RUTHERFORD, RUTH

TONE. MARGARET TURNER, FLOSS VINSON, LOLA MAE WEDELES, IRENE WILSON, GLADYS WINE, RUTH WOODS, ELIZABETH



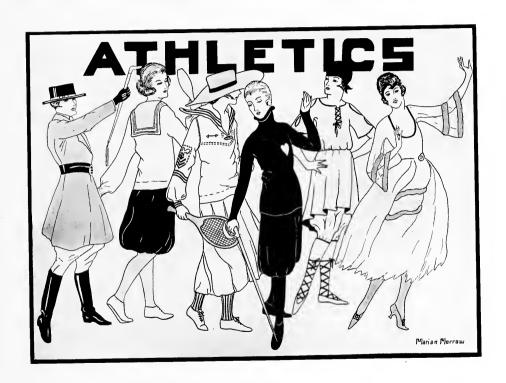
DOMESTIC SCIENCE

BAIRD, MARTHA
BLANKENSTEIN, LEONA
BOSWELL, CLARA
BROWN, MARIAN
BURKE, HATTIE
BUTLER, FRANCES
COKER, RUTH
DAVIS, BARBARA
DUNCAN, FRANCES
EDWARDS, MARY
EMERY, SUZANNE
GRAVES, FLORRIE
GREENWOOD, JANET
GRIDER, GLADYS
HALL, GRACE

HANLON, EDITH
HAYCRAFT, FRANCES
HAYNES, AMELIA
HELBURN, MARY
HOGE, MARY
HOLLINSHEAD, MARGARET
HUTCHINSON, MARIAN
JOBSON, ELLEN
JUDY, ELISABETH
KIRKPATRICK, MILORED
LEHMAN, ESTHER
LOVIN, FRANCES
LUCAS, FRANCES
LUCAS, FRANCES
LYMAN, LILLIA

MACBANE, KATHRYN
MCGILL, RACHEL
MILLARD, LERA
MOORE, EVELYN
MOORE, SALLIE BETH
MORSE, CORINNE
NELSON, VIVIAN
OLDHAM, MARGUERITE
OMOHUNDRO, MARY
PRICKETT, THELMA
ROGERS, ELIZABETH
RUSS, FRANCES
SCANLON, MARY
SCOTT, MILDRED

SKILES, HELEN
SMITH, FRANCES
STEED, FRANCES
STRAHAN, FRANCES
SUBEKUM, SARAH
SUETHOLZ, HILDA
TAYLOR, EILEEN
TERRELL, DABNEY
TONE, MARGARET
TURNER, FLOSS
VICARS, LILA
WEDELES, IRENE
WINE, RUTH
WOODS, ELIZABETH



Physical Education



HAZEL SHAW Hazel is so short you see She leads our gallant line. But when commands are given her She never turns on time.

We "Physical Eds" work night and day,
Some think we just take gym they say.
We read in the library books galore,
And, too, we have drill, apperatus, and more.
Suppose you took Histology, Hygiene and such
Uf "Kine" and Paychology you added too much,
Now if you don't believe ell I say
Try taking "Physical Ed" for e day.

—B. C.

SENIORS

LETA SHAW

Leta loves the swimming pool, Her courage never wanes, But, oh! that standing-sitting dive Has caused her many pains.

MARGARET MORRISON

Margaret is our athlete, She suffers not defeat: But when it comes to theory It's her for e back seat,

MARY TITUS

Mery stops et nothing.
Is seldom et a loss.
But nota the hesitetion
When she tries to jump the "hoss."

JAMIE GRIFFIN

Jamie is our fencer, Not only with the swords; But do be careful, Jamie, Or you'll strain your vocal chords.

Senior Eds are high-minded, Believe to the soul they are double-jointed; They can work and don't mind it All day long.

Junior Eds are weak-minded, Believe to the soul they are loose-jointed; They can loaf and don't mind it. All day long.—The Scalars

-The Sentors.

Physical Education



BETTY CAPRON

Betty they say has some sense, But in fencing she surely is dense; Cracking books in theory is not in her line— Just give her apparatus and she is fine.

> When the "Physical Eds" go to Woody Crest They have more fun than all the rest. There's the Shaws, Louise, Mary, Coop and Dee, Also Taylor, Jamie, Margaret and Bee-Bee; We dance, walk, sing, read or play, In fact anything to drive cares away.

JUNIORS

MARJORIE COOPER

To see Marjorie in an aesthetic dance Reminds one perhaps of a horse in a prance; She seldom studies her books during the day, But she will make a good teacher so they say.

LOUISE WHITE

Louise is a very small child And in dumbells she acts wild; We are proud of her for she does her best, But it is oft times hard to keep up with the rest.

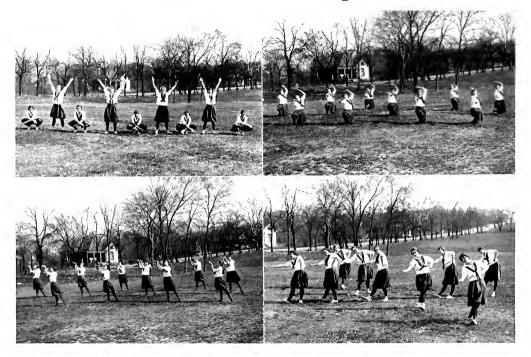
This is the end of a perfect day— When everyone trots off to hit the hay. —B. C.

MARGARET TAYLOR

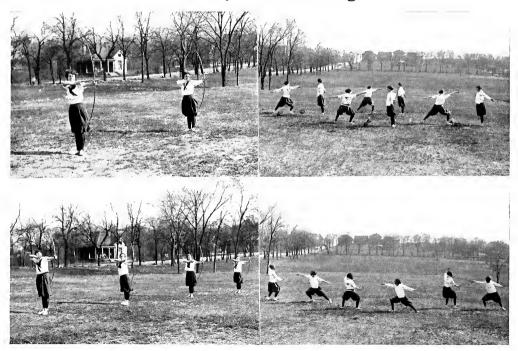
Margaret is the girl with the brains you know, Just ask the Juniors, they'll tell you so; She used to be thin, but now she is fat, Perhaps "Physical Ed" has transformed her to that.

Some play at cards—I wonder who won? Others play at pool and have more fun; A few sit around the fire and eat, While others much prefer their beauty sleep. When it nears twelve bells, everyone feels dead And all are ready to rush up to bet

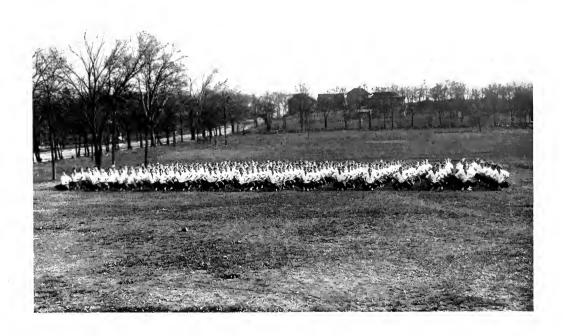
Aesthetic Dancing

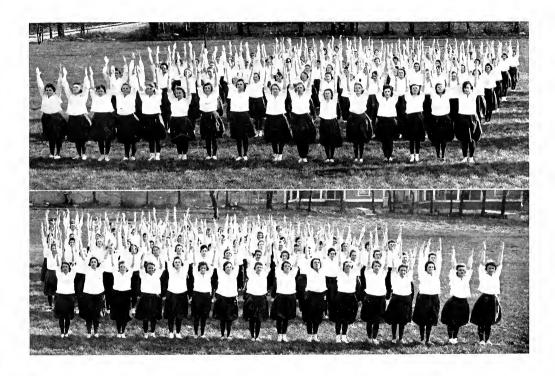


Archery and Fencing



Gymnastics Class





Athletic Association Officers



(1) MARGARET MORRISON, President; (2) June Fisher, Vice-President; (3) Sarah Betterton, Corresponding Secretary; (4) Margaret Taylor, Assistant General Manager; (5) Mary L. Merrifield, General Manager; (6) Adding Lampton, Recording Secretary.

Managers of Sports



(1) GERALDINE ARMSTRONG, Baskeiball; (2) CORINE GARNETT, Hackey; (3) INDIA JONES, Cheer Leader; (4) BETTY CAPRON, Swimming (Captain of Regulars); (5) MARJORIE COOPER, Captain of Panthers; (6) LILLIAN BELL, Archery; (7) ADDIE HUGHES, Velley Ball; (8) LETA SHAW, Water Polo; (9) MARY ELLEN SILVER, Baseball; (10) CARDLINE, ROSS, Réding, (11) FRANCES DAVENPORT, Tennis.,

Regular Athletic Club

ACEVEGO, AMALIA ADAMS, MARGARET AGAMS, PAULINE AMMERMAN, HELEN Anorews, Louise APPOWENTIN INC ASBURY, MARY ASHE MARY BAIRD, MARTHA BAKER, ELIZABETH BAKER, MARY RUTH BAKER, ROXY LEE BARNES, WALTERENE BASCOM, JESS BELL, CLARA BELL LILLIAN BERGER, MAUOE BLACKBURN, HARRIET Briss, MARY LOUISE BLOSSOM, THELMA BORN, ELLANNA BOSWELL, VIRGINIA BRABHAM, MAY Ввоок, Епітн BROWN, MARION BROWNELL, CLAIRE BUCHANAN BESSIE BUCK ANCELYN BUFFINGTON, MAXINE BURGESS, ELIZABETH BURKE, MARY R. BUTTS, PAULINE CALOWELL MARION CAMPBELL, GENEVIEVE CAPRON. ELIZABETH CATHCART, JOSEPHINE CHAMBLISS, MILORED CHAPMAN, HELEN CLOUTIER, MARVYL CLOYD, MILDRED COLE, BETTY COKER, SARAN COMPTON. MARY COOLIDGE, MARY ELIZABETH CORNETT, ELLA CRABTREE, CATHERINE CRAIG. GLADYS

CRAWFORD, ANNIE BETH CRAWFORD, MARY ANN CROW, LILLIAN CRUTCHFIELD, MILOREO DAVENPORT, FRANCES DEKLE, LUCIE DOOSON, BERYLE DOUGLASS HELEN DOUTHIT, HELEN DRIVER, RUTH DUFF, HARRIET DUFF. PAULINE DUFFEY, IRENE DU KATE, BEULA DUNLAP, HELEN EMERY SUZANNE EVERSOLE, DOROTHY FISHER, EONA FISHER TUNE FITCH, MARY FULLBOVE, EVELYN GAINES, MARGARET GALE, IULIA GORMAN, LILLIAN GRAHAM, WILLIE BELLE GRAVES, ESTNER GRAY, CORDELIA GRIFFIN, GLAOYS GRIFFIN, JAMIE HAGGARTY, BERNICE HALL ELSIE HALL, GRACE HAMILTON, HELEN HARRIS, ELOISE HARRIS, FRANCES HEAD, LILLIAN HELBURN, MARY HENORIX, ELIZABETH HILL HELEN HILL, JULIA HOSMER, LUCILLE HOWERTON, MARGARET HUMMERT, NORMA HURST, LUCY JEFFRIES, DELLA JENKINS, WINNIE IENNINGS, MARY

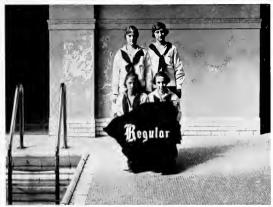
IOHNSON, FRANCES IONNSON, JEROLEEN JOHNSON, RUTH IONES, VIRGINIA JUHL, MILORED KEENE, ANNIE ROSE KELLEY, FLORENCE KERNS, IRENE KERNS, PAULINE KIMBROUGH, BEULAN KIRKPATRICK, MILDRED LEE, IULIA LEHMAN, ELIZABETH LEWIS, ELLA M. LOONAN. MAURINE LITTED IDENE LOWRANCE, ETHEL LOVE. ANNE GREYSON LOVIN FRANCES LUCAS. FRANCES MANN PEARL MARTAK, DORA MASON, MARY LOUISE McCIURE HARRIET McComb. George McDADE, IULIA McGILL, RACHEL McIntosn, Egith McKemie, Katherine McKnight, Mary McLEAN, GLAGYS McWilliams, Era McWilliams, Lora McWilliams, Mary MEAN FMILY MEARES, MAMIE MERCER, ANNIE GOODE MERRIFIELO, MARY LILLIAN METCALE, EUGENIA MIGEL, HILDA MILLARD, LERA MOBERLY, GEORGIA MOORE, CATNERINE MOORE, LUCILE MOORE, OLGA FAY MORRISON, FRANCES

MORRISON, MARGARET

MURTEY, DOROTHY NAPIER, ESTELLE NELSON, EMMA NORRIS. INEZ NORRIS, VADIS OLOHAM, MARGUERITE OLIVE. FLORENCE OLIVER, LUCILE PAGE, RUBY PARKER, ETHER PARKER, MARY PECK. MARGUERITE PEERV. MILOREO PERKINS, EDITH PERKINS, ESTHER PICEORO RURY PRICKETT, THELMA PRINCIE HELEN RAGER RUTH RAY, MAY ROSA RECARD CELESTE RICHARDSON, CHRISTINE ROBERTS, CELESTE ROBINSON, EVA ROGERS, ELIZABETH ROGERS, LOTTIE MAE ROOUEMORE, KATHERINE ROSENBAUM, CLAIREE Ross, Carolyn ROWLAND, MAYLINE ROYCE MERCEDES RUSS. FRANCES SALE, MARY R. SANOLIN, ELOISE SANFORD, NORMA SCANLON, MARY SEALE MARGARET SEELBACH, MARIE SHANKLIN, LAURA SHANKLIN, LUCILE SNAW, ETHEL MARION SHETTEL, KATHRYN SILVER, MARY ELLEN SIMPSON, ANNIE SINCLAIR, ZOLA SLEGGE, HELEN SMITH, ANABEL

SMITH. FRANCES SMITH, MARIORIE SMITH, RUTH SPRACING SUSIE SPRINGER, CHARLOTTE STANBRO, DOBOTHY STERNENS MARIE STONE, FRANCES STONER MARGARET STRAHAN, FRANCES SULLIVAN, MARY SWEARINGER FAILAN TALLMAN, LOUISE TAYLOR, ALLENE TAYLOR FILEEN TAYLOR, ELEANOR TAYLOR, JOY TAYLOR, MARGARET E. TOOD, LUCILE TONE. MARCARET TUCKER, ARTIE MAE TURNER, ABIGALE TYNES MARCARET Uzzelle, Charline VAN ARSDELL, BLONDELL VERNOR, FLORENCE WARREN, LUCILE WASSON, MARY WEBER, FRANCES WEGELES, IRENE WEINBAUM, SYLVIA WENZELMANN, JESSIE WESSENGORFF, MARGUERITE WHEELER, EMMA LOU WHIPPLE, ELIZABETH WHITE, LOUISE WILBOURN, HAZEL WILSON, JOSEPHINE WILSON, MABEL WINE, RUTH WITHERSPOON, LUCILE WITT, HERTHA WITTE, ELSA WITWER, JEANNETTE YANDELL, ANNE YANDELL, ENID

Regular Club



REGULAR RELAY TEAM

Standing—June Fisher, Margaret Gaines
Seated—Winnie Jenkins, Betty Capron

SWIMMING EVENTS AND WINNERS REGULARS

50-Foot Dash	1 Gaines 2 Fisher 3 Jenkins	Strokes	1 Fisher 2 Capron 3 Gaines
PLAIN DIVES	1 Gaines 2 Jenkins 3 Fisher	Underwater Swim	1 Capron 2 Gaines 3 Fisher
Plunge for Distance	I Gaines 2 Fisher 3 Jenkins	FANCY DIVES	1 Capron 2 Morrison 3 Fisher



Margaret Gaines Winner of Preliminary Meet Winner of Second Place in Final Meet

	ENTRIES	
BETTY CAPRON		
IRENE DUFFY		
IRENE FISHER	c	
MARGARET GAINES		
MINNIE JENKINS		
ELLA LEWIS		
MARGARET MORRISON		
VADIS NORRIS		
RUBY PAGE		
Eoith Perkins		
ENID YANDELL		
Total		

Regular Hockey and Basketball Teams



Top Row, Left to Right:
MARGARET MORRISON, ADINE LAMPTON
MIddle Row, Left to Right:
BETTY CAPRON, IRENE DUFFIE,
MARY LILLIAN MERRIFIELD
BOILOM ROW, Left to Right:
WINNE JENKINS, EVA ROMINSON



Top Row, Left to Right:
MARGARET GAINES, MAY ASBURY
LUCY HURST, MARGARET MORRISON
Middle Row, Left to Right:
JACQUELINE HILL, HAZEL SHAW,
RUBY PAGE
Bottom Row, Left to Right:
IRENE DUFFIE, JUNE FISHER,
JAMA GRIPFIN, BETTY CAPRON

Panther Athletic Club

ABBEY, JANIE MAYE AIRING EDMA ALEXANDER, MARY ALLEN, ELIZABETH ANTRIM, VIRGINIA APPMAN, BESSIE ARBUCKLE, PRISCILLA ARMSTRONG, LUCILE ARMSTRONG, GERALOINE AFFLECK, MILDRED BAILEY, MARGARET BAKER, MARY BARKER, MARIE BARNES, CHRISTINE BARRIERE, AVIMER BARTEL FLORENCE BERTRAM, OLA FARLEY BETTERTON, SARAH BICKLEY, MARGARET BLAKEY, EUGENIA BREWER MARY I. BREWER, ELLEN BRITT, CARRY BROOKSHER LUCILE BOCK, RAY BONO, MILOREO BROWN CLARA BELL BUCHANAN, MABEL BUCHANAN, MARY BURKE, HATTIE BILLIE BIRKS, HELEN BURTON, SARAH CAMPBELL, IUDITH CARROLL, FLORENCE CHENAULT, SUE CHESHIRE, THELMA CLOWER, WILLIE CLEVELANO, MARGUERITE COLBY. MILORED COLE. BERNICE COLE, KATHERYN COMPTON, CATHERINE CONOVER, MARY COOPER, IEAN COOPER, MARJORIE

COPELANO, JENNIE HAMMOND HEBERER, ANITA COUNCIL RUTH CURTIS. MARY COCCINS. ELIZABETH DALTON, MARY DAVIS. BARBARA DAVIS CATHERINE DEAN, DOROTHY DOBSON, SADIE DOOSON, EVELYN DOUDNA, RUTH JEANNETTE DRAISS, SYRIL DRAKE, LUELLA DRIGGERS, JENNIE DRIGGERS, MARY ELLEN DRISKELL IRENE EOWARDS, MARY ELLIS, MARTHA ELVERSON, ELIZABETH FORO, ELEANOR FORCY VELMA FULTON, BLANCHE GARNER, MARGARET GARNETT CORINE GEORGE, LOUELLA GIRBS. CECILE GUBERT HAZEL GILLMAN, GRACE GRACE, MARIE GRAVES, FLORRIE GRAVES, LAURA LEE GRAV RUTH GREEN, KATHERINE GRULKE, MAUDE GUTHRIE, MARGARET HAGGARD, LUCILLE HAINLINE, HELEN HALE, EUGENIA HALL MAUREE HANLON, EDITH HARRIS, MARGARET HARRY, EMMA HAMILTON, ANNA HART, LAURA HAYCRAFT, FRANCES

HEARNE, MARIAN HERNY VERNA HERMANN, NORMA HERVEY, BERYL HIBNER, MARY HILLIE, DOBOTHY HIZER, ETHLEEN HOCKER, MARY Honge, Lois HOWARD, MARGARET HUGHS, ADDIE HYMAN, HELEN JENKINS, VEDA IOBSON, ELLEN IONNSON EMMA IOHNSON, ANNIE CLAIRE IOHNSTON, RUTH JONES, INOA IONES, JIMMIE T. KEELING, AROIS KELL, SIBYL KING. SUSIE KOEN, MILOREO LAFOLLETTE, MARY LAMBERT, ELIZABETH LEONARO, FRANCES LEWIS. MURLE LINCOLN ANITA LONG. MILORED LUCAS, LOUISE MACBANE, KATHRYN MAGOOX, DAISIE MAL FLORENCE MANN, ELIZABETH MARKS, LOUISE MARX: RUTH MATSON, CARRIE MATTHEWS, VIRGINIA MAUPIN. LOIS McCormick, Gladys McDage, Sadie McDaniel, Frances McDermono, Anna Marie McGOWAN, MARGARET

McKinney, Nancy McLEAN, FRANCES McMullen, Kathryn McOuilkin, Mariorie McWilliams, IIM McWilliams, Pearl MEEDS, CHARLOTTE MIDDLETON, SARAN MINNIS. IEWEL MOHRBACHER, LUCILE MONTGOMERY, VIRGINIA MOORE, EVELYN MOORE, VERA MOORE, WILLIE LOIS MORGAN, SARAH ORETHA MURRAY, MAXINE NELSON, VIVIAN OOUM. ELEANOR OVERMAN, ELIZABETH PARKMAN, PAULINE PAULEY NANCY PEARCE, MARGARET PHARES. NORA PHELPS, EARLENE POWELL WILLIE POYNTER FLEANOR PRICE CHRISTINE PRATHER, EVANGELINE PRIEST VIRGINIA RAPP. LOUISE RECOING, ISABELLE RENNE, DOROTHY RIDGEWAY, MYRTLE ROBINSON, LOUISE ROBLEY, GILDA ROCKHOLD, LOIS ROGERS, MAGOALENE ROGERS, MYRA RULLMAN, FREDERICKA RULLMAN, MYRTLE RUNKLE, ANNA RUTHERFORD, RUTH SALTER, ELIZABETH SAMS, RUBY

SANGERS. MARGARET SCHUWETZ FLIZABETH SCONCE, ELIZABETH SCOTT, LUCILLE SINIGER, HENRIETTA SKILES, HELEN SMITH ACNES SMITH, VIRGINIA SPILLER, GLORVINA STEED, FRANCES STEPHENSON, JESSIE STEWART, MARY STUART, ELEANOR SWARTZ, MIRIAM SWAYZEE, MARY SWEARINGER, ADA TAYLOR, MARGARET TAYLOR MONTIE TERRELL, DABNEY THOMAS, THEODOSIA THOMISON, MARY TOWNSENO, NELLIE TURNER, FLOSS VICARS, LILA VINCENT, CELESTE WALL CYNTHIA WEBB. LULIE VAUGHN WELLS, MARGARET WHITE, ETTA RIVES WHITE, MARGARET WHITEHEAD, DOROTHY WILCOX, BERNICE WILDER, RUTH WILLIAMS, MARION WILLIAMS, SOPHIA WILSON, ELIZABETH WILSON, GLADYS WILSON, HELEN WEINBRENNER, KATHRYN WITTE, ORA WRIGHT, FLORENCE WYATT, LOIS YEATMAN, MAURINE YOUNSE, SHIRLEY

Panther Club



PANTHER RELAY TEAM

ANNE HAMILTON, MARY HIBNER, ANITA LINCOLN, RUTH GRAY

SWIMMING EVENTS AND WINNERS

PANTHERS

50-Foot Dash	2 3	Hibner Hamilton Gray-Lincoln	Strokes	1 2 3	Lincoln Hamilton Garnett
PLAIN DIVES	2 3	Lincoln Hamilton Williams	Underwater Swim	2 3	Aikins Hamilton Lincoln
PLUNGE FOR DISTANCE	2 3	Gray Taylor Garnett	FANCY DIVES	2 3	Hamilton Lincoln Taylor



Anne Hamilton Winner of Preliminary Meet Winner of Final Meet Record Disrobing in Water

				E	EΝ	۸.	Т	R	H	2	S														
ERMA AIKINS																									
EVELYN DOOSON																									
VELMA FORGY																									
ORINNE GARNETT																									
RUTH GRAY				•	•			•	•		٠	•		•	•			٠	•	٠	٠			4	
ANNE HAMILTON	•	•		•					•	•	٠	•		•	•			٠	٠	٠	٠				
Many Hanner	•	•	٠.	٠	٠			٠		•	٠	٠,		٠	٠			٠	٠		٠				
MARY HIBNER	٠			٠			٠	٠		-	٠						٠			٠		 			
BETH HOLMES	٠			٠				٠																	
ELLEN JOBSON																									
ANITA LINCOLN																									
LORENCE MAI																									
TARRIET MCCLURE.																									
MARGARET TAYLOR.							•			ì			•	•			•	•	•		•		•		
YNTHIA WALL	•			•	•		•	•		•	•	٠.	•	•		•	•	•	•	•	•		*	*	
OPHIA WILLIAMS	•			٠							٠		٠					٠	٠	٠			٠		٠
																							٠		
Total																									

Panther Hockey and Basketball Teams



Top Row, Left to Right:
Jama Sharp, Marjorie Cooper,
Liela Vicars, Mary Titus
Middle Row, Left to Right:
Harrier McClupe, Katherine
McBare, Rita Thornton
Bottom Row, Left to Right:
RUTH GRAY, EMM AIKINS,
ELIZABETH ELLIS, MARCARET TAYLOR.



Top Row, Left to Right:

MARQUERITE CLEVELAND, MARGARET
WELLS, MARJONE COOPER,
ANNE HAMILTON
MAINTEN CONTROL
MARGARET GANNER, CONTINE GARNETT
BOSTON ROW, Left to Right:
FLORENCE MAIL, LEMA, AIKINS,
MYRA ROGERS
MYRA ROGERS

Athenian Club



HAZEL SHAW Winner of Preliminary Meet

SWIMMING EVENTS AND WINNERS ATHENIANS

50-Foot Dash	1 2 3	Shaw, H. Matthews Shaw, L.	Strokes	1 2 3	Shaw, L. Matthews Shaw, H.
PLAIN DIVES	2 3	Shaw, L. Shaw, H. Matthews	Unoerwater Swim	2 3	Shaw, H. Shaw, L. Matthews
PLUNGE FOR DISTANCE	1 2 3	Shaw, H. Shaw, L. Matthews	FANCY DIVES	1 2 3	Matthews Shaw, H. Shaw, L.

Marian Matthe	ws	٠.		ŀ														28	3
HAZEL SHAW										 								39	þ
LETA SHAW		٠.																32	2
Total																 		99	•



ANNE HAMILTON
Winner of Meet
Record Disrobing in Water

Inter-Club Athletics

SWIMMING MEET



ENTRIES IN MEET



ERMA AIKINS Record Underwoter Swim

SWIMMING EVENTS AND WINNERS

50-Гоот Дазн	1 Gaines 2 Jenkins 3 Fisher	Plunge for Distance.	1 Gray 2 Gaines 3 Fisher
Strokes	l Hamilton 2 Lincoln 3 Shaw, L.	FANCY DIVES	1 Hamilton 2 Lincoln 3 Williams
100-Foot Dash	1 Gaines 2 Hamilton	RELAY	1 Regulars 2 Panthers
Plain Dive	I Lincoln 2 { Gaines Williams	LIFE SAVING	l Hamilton 2 Gaines 3 Lincoln
Underwater Swim	Aikins 2 Hamilton 3 Gaines	DISROBING IN WATER	1 Hamilton 2 { Lincoln Gaines

	ENTRIES	
REGULARS	PANTHERS	ATHENIANS
ELIZABETH CAPRON 14 JUNE FISHER 19 12 MARGARET GAINES 47 WINNIE JENKINS 16 1/2 MARGARET MORRISON 2 RUBY PAGE 103 5	ERMA AIKINS. 23 CORINNE GARNETT. 10 RUTH GRAY. 21 ANNE HAMILTON 63 MARY HIBNER 4 ANITA LINCOLN. 31 SOPHIA WILLIAMS 7 BREAKING RELAY RECORO. 6	Leta Shaw 13
Total	Total 165	
	RECORDS	
50-Foot Swim on Front 100-Foot Swim on Front 50-Foot Swim on Back 100-Foot Swim on Back Relay Underwater Swim Plunge for Distance. Disrobing in Water	. 23 seconds .14 seconds .31 seconds .51½ seconds .157 ft., lin .50 ft.	Dorothy Goepper Dorothy Goepper Dorothy Goepper Dorothy Goepper Regulars Erma Aikins Alice Decker Anne Hamilton

Varsity Basketball Team 1917-18

KATHERINE LILLARO	Regular	Eonabrown Regard		. (0)	Regular
BETTY CAPRON		Margaret Morrison			
Annette Killough		CHLOY WALLING			. Panther
D W/		D.	IL		

Track Meet for 1917-18

REGULARS		PANTHERS	
Betty Capron			



BETTY CAPRON
First Place oll-Round Athlete

Last Year's All-Round Athletes

1917-18

FIRST PLACE					. Betty Capron
SECOND PLACE					Margaret Morrison

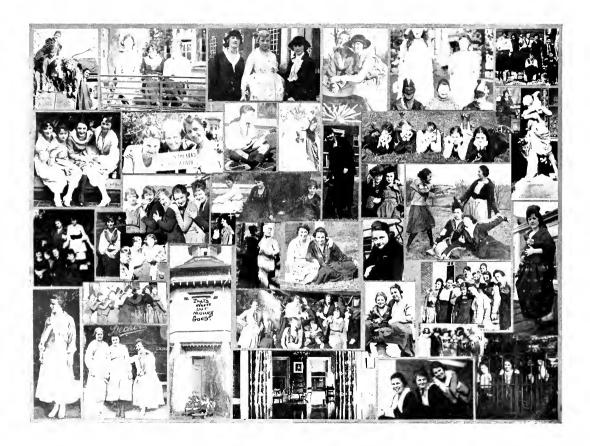
W.-B. Letters Awarded

	•	7	17	- 1	0					
Alice Decker										Swimming
Eonabrown Regard										Basketball
CHLOY WALLING										Basketball
MARGARET MORRISON										Basketball
DOROTHY WIGGINS										Basketball
KATHERINE LILLARO .										Basketball
BETTY CAPRON										Basketball
ANNETTE KILLOUGH .										Basketball
BETTY CAPRON										Track
BETTY CAPRON					٠				1	Best Athlete
MARGARET MORRISON						S	ecc	nd	! !	Best Athlete



MARGARET MORRISON
Second Place att-Round Athlete





Home Letters of a Rookie

Dear Dad

l arrived all o. k. and was met at the depoo by a shaperon which ought to have been called a pusheron because that seemed to be her bizness. She had a lot of other girls with her. Come to get educated like me. I reckon. And the way she herded us around reminded me of the boys shippin cattle. Only she didn't dip us or brand us or nuthin. Only drove us into a little coop she called a Spechul but I didn't see nuthin spechul about it. Looked just like a plain street car to me but it fooled the others. Everybody here calls em Spechuls. I don't much like this burg. The air is so thick you could cut it up in hunks and serve it for corn starch puddin. It made me think of what that revival man sed about "breathin the air of kultur" and I thot to myself if this was the air of kultur then all my educashun was goin to my lungs and all I was gettin out of it was learnin to croak like a bull frog and bray like a donkey and I've knowed how to do that ever since I was big enough to toddle out and sit on the bank of the old water hole and listen to the croakers. It seems like a lot of money wasted but you always had your hed set on my educashun. Always sed you wanted me to be notorious some day. The land is awful funny here too. It bumps up and down all over. Some time I'm goin to climb up one of these bumps and see whats on the other side. I xpect its either the atlantic ocean or the mississippi river. They look like they're tryin to hide somethin big. I think the guy that started this town must have had a sand storm in his upper story that berried his brains before he thot of it. But then it really don't look like anybody ever started it. Seems to hav just growed so we can't blame it on nobody. Anybody with horse cents would a knowed better than to set it down here among all these bumps where a person can't see nuthin. Why Dad I'll bet you can't see more'n five or ten miles away. Its right down suffocatin. This schools all right I guess. Haven't seen much of it yet but the house is big enuf for king solomon to live in and give all his wives a private sweet. Its got an awful funny front yard with stone people standin round givin you a sort of funny feelin all the time like you're bein watched. And there are iron lions an deers an dogs too. I think when I get to know Doc Blanton better I'll offer to let you send him some real ones if thats the best he can do. Generous. Thats me all over. They told me I had to get matriculated tomorrow. I don't know what that is but if its any worse than bein vaccinated or innoculated I'm comin home on the next engine. I wonder what fool new fangled disease they're skeered of now. Yours all broke out in gloom





Skeeter



Home Letters of a Rookie-Continued





Dear Dad

I sure did out one over on this here school. You'll bust your buttons off laffin when I tell you about it. It was like this. I got up early to get matriculated and get it over with an I started down to see Miss Deen who I reckon must be the doctor the I've never heard of a female one before. Any way she ain't much good. I hadn't gone far when some girl come runnin up to me an sed I was her little sister. I told her she must be crazy because I was bigger than she was and besides I didn't hav no sisters. Then she got right mad an sed she knew I was too her little sister cause Miss Mills told her so. An I sed Miss Mills might know a lot but she didn't hav no birth record of our family an I was willin to take your word for it any time. I knew you wouldn't keep nuthin like that from me. I must have convinced her that she had no ties on me cause she began to laff at her own silliness an tried to make up by sayin she wanted to help me get settled. I told her she could if she wanted to. Forgiven. That's me all over. She ast me where was I goin an I told her down to get my arm scratched. She didn't seem to understand so I explained about gettin matriculated. She looked real sympathizin an ast if she couldn't go along an help. I sed she might hold the smellin salts tho I didn't usually faint easy. She laffed an sed I was awful funny the I didn't mean to be jokin. Guess I'm just naturally witty. Pretty soon she ast what I/was going to take. I told her I perfumed they'd just use cocaine but if I could have my way I'd take ether. She just most busted laffin then. An I told her if she that I was funny then she just ought to see me when I got started good. She sed she was comin to see me an bring all her friends. I must hav made an awful mash on her. Attractive. That's me all over. Well we went in to see Miss Deen an she made me set down but didn't say a word about me rollin up my sleeves. She kept firin questions at me about ambitions an life works an adaptabilities an a lot of fool stuff that a doctor oughtn't to be wastin her time thinkin about. Finally she sed what kind of a coarse did I want to take this year. An I sed I wasn't particular. Any kind where I wouldn't hav to study much. She sed she that that was a good idea an she guessed I'd better be a Spechul. I ast her did I look like a human street car an she sed well if I did one thing was sure an that was that I carried a light load in brains. I wondered what she ment but I didn't like to hurt her feelings by askin. Considerate. That's me all over. Then she ast me what kind of a Spechul I wanted to be. I thot she was awful inquisitive but I told her I wasn't particular. Any kind but the street car kind. Then she sed she thot I'd like Physical Éd cause I looked like the kind of a girl what would enjoy Jim. I guess they must be the perfessers. I told her that suited me fine cause I always had a way with the men. All the cow boys just bein crazy about me. She was awful snappy an sed that didn't have nuthin to do with it but I expect she was just jealous because they didn't like her. I wonder what Ed an Jim are like. They must be awful sissies to hang around here. Then she sed she was thru with me an handed



Home Letters of a Rookie-Continued

me a little ticket an told me to get out. I guess thats my certificate for bein matriculated but the funny part of it is she forgot to matriculate me. Lucky. That's me all over. Most doctors ain't so absent minded. Yours nevertheless

Skeeter

Dear Dad It has been several days since I have wrote you. I hav been gettin acquainted with my bunk mate an I still have two ears, two eyes an all my hair. We are pretty good friends altho she has some queer customs. For instance she curls her hair with a piece of scrap iron that she heats with some fire that comes out of a can. An she dobs some red stuff on her checks an sticks some court plaster on her chin altho there ain't nuthin the matter with it. An it makes her look like a clown out of a circus but she don't know it an gets mad when you try to tell her. An she thinks the nicest thing in the world is gettin Spechuls. That ain't either a street car or a coarse of study, Dad, it's a letter that comes in the middle of the night an makes you jump up an down an kiss the hand writin. I don't know why only all of them do. Seems like anything they haven't got a name for around here they call a Spechul. She talks funny too. All the time she calle me her cherry. She sez its french but I think its silly. I've heard of callin folks a peach or a lemon. Theres some cents in that but there ain't none in callin them a cherry. This afternoon I wanted to go to town an I knew I'd hav to ast somebody could I go. You can't even take a bath around here without askin. They regulate everthing but our appetites. Well somebody told me to write a little note to Miss Mills an file it. I didn't see no cents in that but I was shavin off the edges with one of my bunk mates manicle implements when she sed what was I doin. I told her filin a request for Miss Mills. She sed I didn't hav the right idea. That I had to take it up to Miss Mills office an put it on file myself. Well I went up there an filed up an down outside her door most all afternoon an nobody come out to get it. Then I got mad an sed I'd stay at home an I did too. Independent. That's me all over. I guess its about time for me to retire in my boodwar. Thats a new word my roomie taught me. She sed it ment what you slept in. I told her I always called mine a nightgown but I'd call it that to please her. Obliging. Thats me all over.

Yours till deth do us part

Skeeter -M. T.



Allowe



LOCAL COLOR







F. F. Club

OFFICERS

1	CATHERINE SLEDGE .						President
	2 Mary Buchanan					ν	ice-President
	JANIE MAYE ABBE	Υ.					Secretary
	3 BETTY CAPRON .						
4	MILDRED CLOYD		Section 1				. Sergeant-at-Arms
I	Miss Thomas						Sponsor
			MEMB	ERS			
5	Beth Holmes	19	DOROTHY DEAN	33	Frances Lowrance	47	Anna Ross Keene
6	ERMA AIKINS	20	BLONDELL VAN ARSDELL	34	LULIE V. WEBB	48	Eugenia Blakey
7	ADINE LAMPTON	21	Louella George	35	HELEN HYMAN	49	Della Jeffries
8	JUDITH BREWER	22	Elizabeth Salter	36	FLORENCE MAI	50	WILLIE MAE SPARKS
9	CATHERINE COMPTON	23	PAULINE ADAMS	3 7	MARY HOCKER		Mabel Buchanan
10	Marie Seelbach	24	Jessie Stephenson	38	MARY ANN CRAWFORD		MARION CALDWELL
11	ELEANOR PERLSTEIN	25	MARY K. WEBER	39	ALVAH GRAY		JENNIE COPELAND
12	Martha Baird	26	CAROLINE ROSS	40	DABNEY TERRELL		SUZANNE EMERY
13	Marian Morrow	27	Vadis Norris	41	FLORENCE KELLY		Avon Hail
14	AYLMER BARRIERE	28	Mary Parker	42	HARRIET McCLURE		Annie James House
15	HELEN HAINLINE	29	Eleanor Stewart	43	ELEANOR TAYLOR		ALICE KEITH
16	Myrtle Rullman	30	KATHERINE GARRETT	44	Myra Rogers		ETHEL LOWRANCE
17	Daisie Maddox	31	GLADYS GRIDER	45	MARY WASSON		CHRISTINE MAXWELL
18	JUDITH CAMPBELL	32	FOITH PERKINS	46	EDNA SPARKS		ANNE WILLIAM









Del Vers Club

OFFICERS 1 Sophia Williams President

. Vice-President

Secretary

2 LILLIAN BELL

3 MILDRED SWILLEY . . .

4	MARY LDUISE BLISS					Treasurer
	Miss Ross					Sponsor
				MEMBERS	i	
5	Susie King	15	GRACE GILMAN	25	Helen Douglas	FLORENCE BARTEL
6	Edna Fisher	16	MAY ASBURY	26	MARY LAFOLLETTE	LILLIAN BELL
7	SHIRLEY YDUNSE	17	GLADYS GRIFFIN	27	CLARA BELL	MARY LOUISE BLISS
8	SIDNEY EASON	18	MAXINE MURRAY	28	Marian Hearne	Alice Brown
9	Margaret Seale	19	LUCILE ARMSTRONG	29	Hilda Beard	Grace Brown
10	DOROTHY MOSER	20	GILDA ROBLEY	30	CARLINE STEALEY	Margaret Hollinshead
11	Willie Bell Graham	21	IRENE LITTER	31	Elizabeth Lehman	ETHLEEN KIZER
12	ELIZABETH STEIN	22	CATHERINE MOORE	32	MABEL WILSON	MILDRED SWILLEY
13	LUCILLE BEARD	23	MILDRED DICKEY	33	HELEN AMMERMAN	LOUISE WALTON
14	MARY DALTON	24	MARY SCOTT	34	LUCILE SCOTT	SOPHIA WILLIAMS







Tri K. Club

OFFICERS

1 Annie Beth Crawford						President 1st Semester		
	2 OLA FARLEY BERTRAM						President 2d Semester	
	MARION WILLIA	MS				.	Sergeant-at-Arms	
	4 LOUISE RAPP					airma	n Program Committee	
	5 IUNE FISHER						Secretary	
Mı								
			MEM	BERS	;			
6	JEANNETTE WITWER	20	Frances McDaniel	34	MIRIAM SWARTZ	47	BARBARA DAVIS	
7	MARGARET WHITE	21	KATHERINE BUCK	35	CATHERINE McMullen	48	LOUISE LUCAS	
8	CARRIE MATSON	22	GERALDINE ARMSTRONG	36	Eugenia Metcalf	49	HELEN PRINDLE	
9	Vera Moore	23	HELEN CHAPMAN	37	FLORENCE MEIKLE	50	Marie Stephens	
10	Olga Moore	24	MARY NEAL DONOHO	38	Cordelia Gray	51	RUTH RUTHERFORD	
i i	RITA THORNTON	25	KATHRYN COLE	39	Frances Lucas		MILDRED BOND	
12	LUCY HURST	26	Velma Forgy	40	Bernice Furrh		ESTHER CALDWELL	
13	MILDRED CHAMBLISS	27	AILEEN KERR	41	Priscilla Arbuckle		Elizabeth Coggins	
14	WINNIE JENKINS	28	CORINNE GARNETT	42	CHARLINE PARKS		Norma Hummert	
15	MARGARET MORRISON	29	Elizabeth Allen	43	SARAH BETTERTON		MYRTLE RIDGEWAY	
16	MARY ASHE	30	Bernice Cole	44	Edith Brooks		MARGARET TYNES	
17	RUTH COUNCIL	31	Nora Phares	45	CORRIE CRAWFORD		MILDREO WHITE	
18	MARY McKNIGHT	32	IRENE DUFFY	46	ELEANOR POYNTER		MARION WILLIAMS	
10	August W. Brigg	33	Innia I EE					









Anti-Pandora Club

OFFICERS

I HAZEL WILBOURNE

	12 PAULINE HUNTER						Vice-President
	2 Pauline Kerns		Secretary				
	3 Kathryn MacB		Treasurer				
	Miss Stephenson		Sponsor				
			ME	MBE	RS		
4	Era McWilliams	. 18	JIM McWILLIAMS	32	LUCILLE HAGGARO	46	Virginia C. Sharp
5	GLADYS WILSON	19	Mauree Hall	33	VEOA JENKINS	47	Virginia Jones
6	MARY COMPTON	20	LUCY LEE WIMBERLY	34	Frances Haycraft	48	Emma Nelson
7	Annie C. Simfson	21	GEORGINE NICELY	35	Ruth Rader	49	Bernice Wilcox
8	PAULINE BUTTS	22	CATHERINE CRABTREE	36	MILDRED LONG	50	EULA WALDREP
9	CELESTE B. ROBERTS	23	MARY HIBNER	37	PEARL Mc WILLIAMS	51	PAULINE PARKMAN
10	HARRIET BLACKBURN	24	Norma Sanford	38	CHRISTINE RICHARDSON	52	INEZ NORRIS
П	Mary Swayzee	25	Elizabeth Mead	39	MARY DALY Mc WILLIAMS	53	JEWEL MINNIS
13	HELEN SKILES	26	Maurine Yeatman	40	Murle Lewis		HARRIET BLACKBURN
14	Mildreo Juhl	27	EVELYN COLE	41	ELIZABETH ELVERSON		Dorothy Block
15	Theodosia Thomas	28	Marjorie Smith	42	LORA McWilliams		MILDRED BLOCK
16	LILLIAN HEAD	29	Martha Ellis	43	DOROTHY MURTEY		Dorinda Hollinshead
17	Susie Spragins	30	Ruth Brewer	44	IRENE KERNS		Margarete Thackaberry
		31	ANNA MCCIAIN	45	CHARLOTTE SPRINCER		









Penta Tau Club

OFFICERS

1	MAY ROSA RAY						President
	2 Lucile Witherspoon						Vice-President
5 1							
	3 MAE TUCKER .						Treasurer
	4 Laura Sha	NKL	IN		Sers	eant-a	ut-Arms
			UENDET		_		
			MEMB	ERS	5		
6	Marie Barker	19	Virginia Smith	32	Lorena Rebman	45	LOUISE MARKS
7	AMELIA HAYNES	20	MARY E. COOLIDGE	33	MARY HOGE	46	Frances Sledge
8	Ora Witte	21	Sara Gossett	34	Anne Greyson Love	47	Agnes Smith
9	Frances Johnston	22	IRENE WEDLES	35	FLORENCE OLIVE	48	Anita Lincoln
10	FLORENCE WRIGHT	23	DOROTHY HILLJE	36	Virginia Reticker	49	Frances Russ
11	Norma Herman	24	Maurine Gracy	37	GLADYS CRAIG	50	HATTIE BILLIE BURKE
12	CATHERINE DAVIS	25	ABIGALE TURNER	38	Frances McLean		Imogene Dunham
13	VIVIAN LANE	26	Jerdleen Johnson	39	PEARL MANN		IRENE DUNHAM
14	LUCILE BROOKSHER	27	MARY LILLIAN MERRIFIELD	40	Elsa Witte		Laura Lee Graves
15	Amelia Ligon	28	Maurine Loonan	41	Virginia Priest		ISABELLE REDDING
16	CHARLOTTE MARIE MEEDS	29	WILL ALLEN BYRN	42	ANNE HAMILTON		Laura Shanklin
17	MARGARET BICKLEY	30	ESTELLE T. NAPIER	43	MILDRED PEERY		Emma Ldu Wheeler
18	MARGARET TAYLOR	31	Ruth Johnston	44	ELOISE HARRIS		THELMA WILES









X. L. Club

OFFICERS

Frances Davenport

	Marian Brown						Vice-President			
	2 Bess Reeder						Treasurcr			
3	WILLIE MCLEMORE		Sergeant-at-Arms							
4	ELIZABETH OVERMAN		Secretary							
	Miss Sisson		Spansor							
	MEMBERS									
5	Ella Lewis	18	Margaret Howerton	31	MAIMIE MEARS	44	RUTH DOUDNA			
6	Martha Smith	19	Jack Hill	32	HILDA SWETHOLZ	45	JETTY DRIGGERS			
7	NANCY MCKINNEY	20	Margaret Sanders	33	RUBY PAGE	46	Freda Rullman			
8	Josephine Wilson	21	JANET GREENWOOD	34	Emma Harry	47	Mabel Holland			
9	BERYL HERVEY	22	LOTTIE MAE ROGERS	35	MARGUERITE PECK	48	MARY ELLEN DRIGGERS			
10	WILLIE LOIS MOORE	23	Marguerite Oldham	36	BLANCHE FULTON	49	CELESTE REGARD			
-11	Grace Hall	24	LUCILLE MODRE	37	GLADYS McLEAN	50	Sadie McDage			
12	SUE CHENAULT	25	Marie Sullivan	38	Frances Leonard		Frances Parker			
13	KITTY PARKER	26	CLAIREBELL BROWN	39	BERYL DOOSON		NANCY PAULEY			
14	Sybil O. Draiss	27	HELEN EATON	40	Frances Harris		Magdalene Rogers			
15	Estelle McCuan	28	Francis Duncan	41	Ella Cornett		Anna Runkle			
16	ELIZABETH WHIPPLE	29	Margaret E. Garner	42	Ellen Jobson		DOROTHY STANBRO			
17	ELIZABETH WILSON	30	RUTH BAKER	43	JULIA McDADE		Sylvia Weinbaum			









Agora Club

OFFICERS

	1 BILLIE CLOWER			8			President
	2 Margaret McGowan						Vice-President
3	Elizabeth Lambert						Secret
	4 Frances Strahan						Treasurer
	MARY HELB	URN					
	33 MARGARET TONE						uphen Reporter
15							
							emory Book Custodian
	WIISS WIINI	сн .					ponsor
			MEN	1BERS	3		
5	HELEN HAMILTON	18	GENEVIEVE CAMPBELL	31	THELMA HANSEN	44	MARY EDWARDS
6	Margaret Taylor	19	FLORENCE VERNON	32	CECILE GIBBS	45	ANITA JUDY
7	MILDRED AFFLECK	20	GLADYS HOUTHINS	33	MARGARET TONE	46	LOUISE ROBINSON
8	Zola Sinclair	21	ETTA RIVES WHITE	34	LUCILLE WARREN	47	Lois Maupin
9	Edith McIntosh	22	MILDRED CRUTCHFIELD	35	LUCILE SHANKLIN	48	LUCILLE B. OLIVER
10	Electra Hosmer	23	JOY TAYLOR	36	MILDRED COLLEY	49	RUBY SAMS
Н	ETHEL WALLACE	24	Oretha Morgan	37	Eloise Sandlin	50	MAUDE GRULKE
12	ELEANOR SCHALLER	25	JEWEL PARKER	38	LAURENA PECK	51	Elise Horn
13	Virginia Mathews	26	Margaret Guthrie	39	SARAH MIDDLETON		CLAIRE BROWNELL
14	Ester Lehman	27	KATHERINE MCKENNIE	40	Frances Stone		RUTH ELGUTTER
15	Monte Taylor	28	MARY LOUISE DUKE	41	SARAH REGENSBERGER		RUTH GORMAN
16	JULIA HILL	29	MARY CURTIS	42	MARY SALE		CHARLINE HINKLE
17	RUBY MAY PIGFORD	30	Frances Weber	43	MAXINE BUEFINGTON		MARGARET PEARCE









A. K. Club

OFFICERS

1	3	Treasu	. Vice-President rer								
	5 Katherine Smith Sergeant-at-Arms										
		HERTHA	WITT		Hyphe	n Kepar	ter				
	Mrs. Forrest				Y		Sponsor				
	MEMBERS										
6	Annabel Smith	18	IRENE DRISKELL	30	Virginia Golf	42	Mary Cohn				
7	VIVIAN NELSON	19	Meda Moon	31	DOROTHY RENNE	43	JESSIE BASCOM				
8	Berneice Haggerty	20	LILA VICARS	32	Elizabeth Eccles	44	Anita Heberer				
9	EULALA WATSON	21	RUTH GRAY	33	LILLIAN CROW	45	Marguerite Cleveland				
10	ETHEL SHAW	22	FERN KEATON	34	FLOSS TURNER	46	SONONA MEYERS				
11	MARY CONOVER	23	Virginia Antrim	35	Pauline Duff		Anne Anderson				
12	MAYLENE ROWLAND	24	Imo Arrowsmith	36	Laura Hart		LUCILLE DUFF				
13	MARY E. BAKER	25	ARMOUR LEIGH BURLESON	37	Marjorie McGuilkin		Julia Gale				
14	Francis Morrison	26	Manie Lee	38	CATHERINE SHETTEL		IONE GOFF				
15	MARGARET BAILEY	27	Nellie Townsend	39	DOROTHY EVERSOLE		Marie Grace				
16	Elizabeth Schiwetz	28	Helen Berks	40	BERTHA WITT		Margaret Howard				
17	ENID YANDELL	29	Mary C. Fitch	41	Mary M. Moore						









Osiron Club

OFFICERS

President

THELMA PRICKETT

	36 Ada St	Secretary					
	3 KATHERINE ROQUE	Treasurer					
	Miss Appleby	Sponsor					
			r	мемвеі	RS		
4	Frances Lovin	19	Ada Swearingen	33	Margaret Stoner	47	EVELYNE FULLILOVE
5	Marian Hutchinson	20	EARLINE PHELPS	34	Louise Sconce	48	Annie Mercer
6	THELMA BLOSSOM	21	MARY STEWART	35	DOROTHY ROGERS	49	ADINE HUGHES
7	MILDRED KOEN	22	CLAIREE ROSENBAUM	36	Ada Stephens	50	Annie Clair Johnson
8	CATHERINE BARRETT	23	Elizabeth Britt	37	EVELYN DODSON	51	HELEN WILSON
9	RUTH WINE	24	ESTER GRAVES	38	KATHERINE GREENE	52	HENRIETTA SINIGER
0	MARY LOUISE WHITE	25	Elizabeth Burgess	39	ANNE MARIA McDERMOND	53	EVANGELINE PRATHER
1	GLADYS NEWSOM	26	Ellanna Born	40	Mercedes Royce	54	Frances Smith
2	Marie Youngerman	27	CHRISTINE PRICE	41	ELEANOR ODUM	55	HELEN DOUTHIT
3	LOUISE MASON	28	SARAH BURTON	42	CELESTE VINCENT	56	Maud Berger
4	Elizabeth Rogers	29	Ruth Johnson	43	Elizabeth Lane	57	MARGUERITE WESSENDORF
5	Elsie Hall	30	MARY ALEXANDER	44	ELIZABETH BAKER		Josephine Cathcart
6	MARY JENNINGS	31	ARDIS DEAN KEELING	45	Lois Rockhold		MARY DOUTHIT
7	Elfreda Lauter	32	Sallie Beth Moore	46	LUELLA DRAKE		EULAH SWEARINGER
8	VERNA HENRY						











Twentieth Century Club

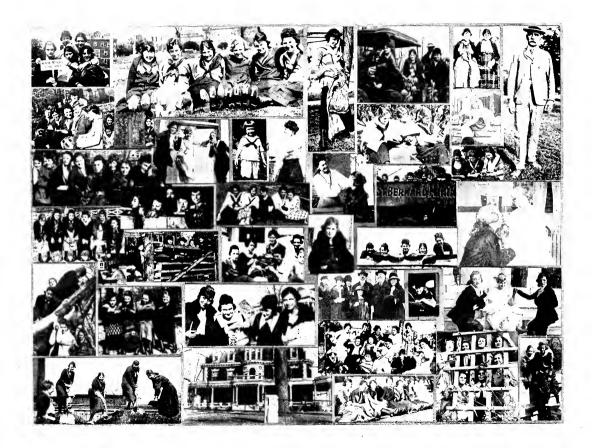
	2 Mary Ellen	Silve	R			. Vi	ice-President
	3 Bess Heidelberg .						Treasurer
	4 India Jones						Secretary
5 JA	MIE GRIFFIN						Sergeant-at-Arms
	6 Virginia Montgomery						
					Custodian of		
	Miss	Masso	on . , , ,			Sponso	or
			MEN	MBERS	3		
9	HAZEL BISSETT	23	Elizabeth Mann	37	Frank Montgomery	51	Eva Robinson
10	Beulah Kimbrough	24	Georgie Moberly	38	Roxy Baker	52	EILEEN TAYLOR
11	DOROTHY HARRIS	25	Amalia Acevedo	39	MARGARET HARRIS	53	MILDRED KIRKPATRICK
12	Elizabeth Hendrix	26	Pauline Wrisk	40	CYNTHIA WALL	54	Margaret Adams
13	HELEN DUNLAP	27	Margaret Wells	41	FLORRIE MCMURRAY	55	Eugenia Hale
14	Jean Cooper	28	RUTH DRIVER	42	FLORENCE BOCK	56	Ruth Marx
15	Marjorie Cooper	29	Ray Воск	43	JIMMIE T. JONES	57	DOROTHY WHITEHEAD
16	Emma Bell	30	Dorothy DeSwarte	44	MARVYL CLOUTIER		THELMA CHESHIRE
17	Dora Martak	31	Esther Perkins	45	Louise Andrews		Edna Comstock
18	RUTH WILDER	32	Alice Marseilles	46	Ruth Smith		Emma Johnson
19	George МсСомв	33	LUCIE DECKLE	47	CHRISTINE BARNES		WILMA PIGG
20	HAZEL GILBERT	34	Jessie Wenzelmann	48	Hilda Migel		MILDRED SCOTT
21	GLADYS McCormick	35	Lyda Shelton	49	Margaret Dawson		EILEEN TAYLOR
22	KATHRYN WEINBRENNER	36	Sybil Kell	50	Myrtle Clar		CHARLINE UZZELLE

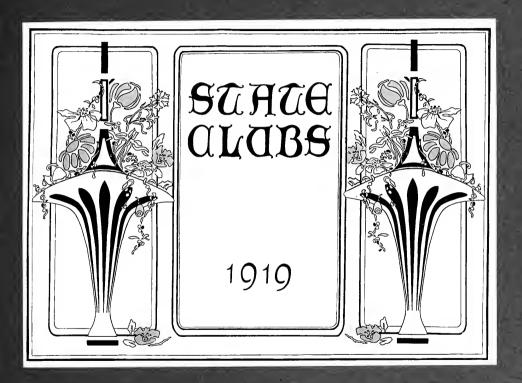








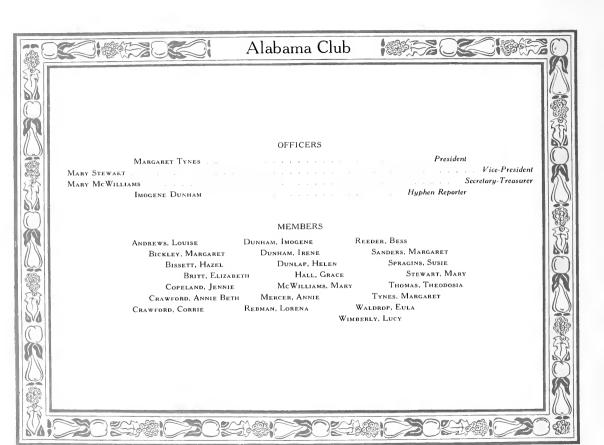


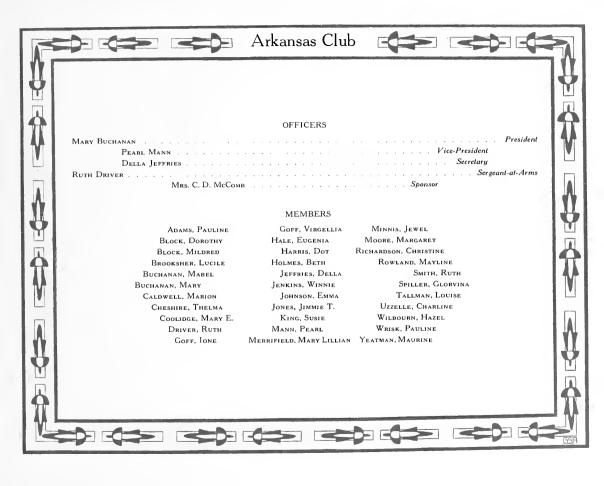


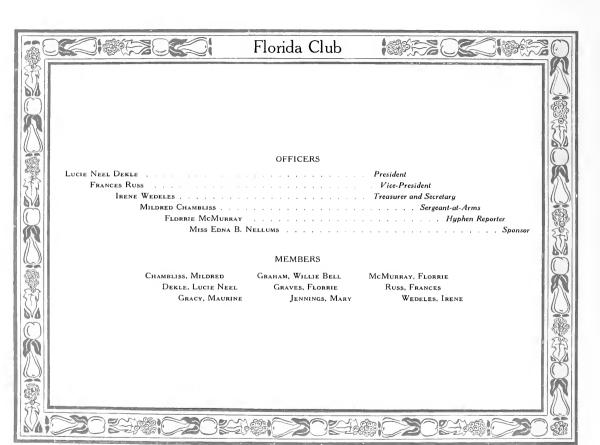


U. S. Club

ACEVEDO, AMALIA Panama	VICARS, LILA Virginia
Arbuckle, Priscilla Pennsylvania	CARROLL, FLORENCE Michigan
ELVERSON, ELIZABETH Pennsylvania	Hosmer, Electra Michigan
HIBNER, MARY Pennsylvania	Royce, Mercedes Michigan
KELLEY, FLORENCE Pennsylvania	Montgomery, Virginia New Jersey
STONER, MARGARET Pennsylvania	DE SWARTE, DOROTHY Wisconsin
WILSON, ELIZABETH Pennsylvania	Weinbrenner, Kathryn Wisconsin
WILSON, JOSEPHINE Pennsylvania	Dodson, Evelyn California
Murtey, Dorothy Nebraska	Smith, Frances California
Overman, Elizabeth Nebraska	ROCKHOLD, LOIS California
HARRIS, MARGARET Nebraska	GRIDER, GLADYS Arizona
HEAD, LILLIAN Nebraska	LOVIN, FRANCES Arizona
WHITEHEAD, DOROTHY Nebraska	LEONARD, FRANCES Colorado
WILCOX, BERNICE Nebraska	McLean, Gladys Colorado
Ashe, Mary New York	Norris, INEZ Colorado
BARNES, CHRISTINE Kansas	Douglass, Helen Minnesota
KERNS, IRENE Kansas	LOONAN, MAURINE South Dakota
KERNS, PAULINE Kansas	Matson, Carrie South Dakota
McClain, Anna May Kansas	Meyers, Sonora South Carolina
Meads, Elizabeth Kansas	Peck, Laurena New Mexico
RADER, RUTH Kansas	Prindle, Helen Massachusetts
Brewer, Judith Virginia	Roquemore, Kathrine Massachusetts
GRAY, ALVAH Virginia	Stephens, Marie Montana
Maupin, Lois	Washington, D. C.







Georgia Club

OFFICERS

Allen, Elizabeth
Armstrong, Lucile
Coker, Ruth
Council, Ruth
Griffin, Gladys
Lamar, Anne Camille
Lee, Julia

, JULIA McDaniel, Frances MEMBERS

PAGE, RUBY
PRITCHETT, MARGARET
REDOING, ISABELLE
ROSS, CAROLINE
VINSON, LOLA MAE
WILLIAMS, ANNE

Morrison, Margaret

OOUM, ELEANOR



OFFICERS

 Helen Skiles
 President

 Blondell Van Arsdell
 Vice-President

 Pauline Parkman
 Secretary

 Betty Capron
 Treasurer

MEMBERS

AFFIECK, MILDRED ANGERSON, ANNA ANTRIM VIRGINIA ARROWSMITH, IMO BALLEY, MARGARET BERGER, MAUD BIRKS HELEN BREWER, RUTH CALDWELL ESTHER CAPRON. BETTY CATHCART, JOSEPHINE CLOYD, MILDRED COLE. BERNICE CONOVER, MARY COOPER, JEAN COOPER. MARIDRIE CRAIG. ISABELLE CRAWFORD, MARY ANN DEAN. DOROTHY

Miss Sisson

DUFF. PAULINE EATON HELEN EMERY. SUZANNE FISHER, JUNE FULTON, BLANCHE GALE. IULIA GARY. HELEN GRAVES, ESTHER GREEN KATHERINE HAINLINE, HELEN HANLON, EDITH HIZER ETHLEEN JORSON ELLEN IOHNSTON, FRANCES IOHNSTON, RUTH JUDY, ANITA JUHL, MILDRED KEATON, FERN LAMBERT, ELIZARETH LINCOLN ANITA LVMAN LILLIA MAL FLORENCE MARX. RUTH McCLURE HARRIET McIntosh, Edith METCALE, EUGENIA MIGEL HILDA NOTTELMANN, AGNES PARKER, FRANCES PARKMAN, PAULINE PERKINS, ESTHER PHARES. NORA RENNE. DOROTHY RETICKER, VIRGINIA ROBLEY, GILOA ROYCE, MERCEDES RUNKLE, ANNIE MARIE SANFORD, NORMA

Sconce, Louise SHETTEL KATHRYN SINIGER, HENRIETTA SKILES, HELEN SMITH MARIORIE SPRINGER CHARLOTTE STEIN ELIZABETH TAVIOR MARGARET THACKABERRY, MARGARETE TOWNSEND, NELLIE VAN ARSDELL, BLONDELL WALTON LOUISE WENZELMANN, JESSIE WHIPPIE FLIZABETH WILLIAMS, MARIAN WILSON, HELEN WINE, RUTH WYATT, LOIS



Iowa Club

OFFICERS

Jeannette Witwer	0.00	President
MARIORIE McQuilkin		Vice-President
Frances Strahan		Secretary and Treasurer
Mrs. Koelker		. Sponsor

MEMBERS

CAMPBELL, GENEVIEVE
DRAKE, LOUELLA
GRULKE, MAUD
KEITH, ALICE
MCGOWEN, MARGARET

McQuilkin, Marjorie Meikle, Florence

Meikle, Florence

Mohrbacher, Lucile

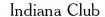
Stanbro, Dorothy

Stone, Frances

Y

Strahan, Frances
Witt, Hertha
E Witwer, Jeannette

Wright, Florence
Youngerman, Marie



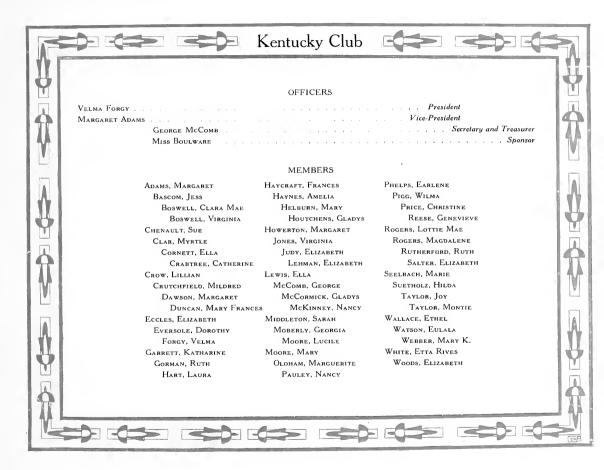
OFFICERS

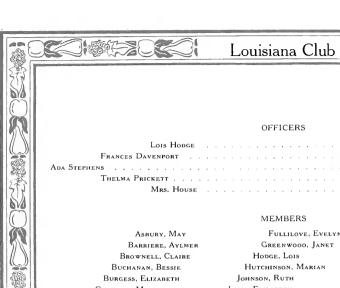
MEMBERS

Armstrong, Geraldine
Baker, Roxy
Bartel, Florence
Blackburn, Harriet
Bliss, Mary Louise
Blossom, Thelma
Cohn, Mary
Comstock, Edna
Duffey, Irene
Guman, Grafe

HILL, JULIA

HINKLE, CHARLINE LAUTER, ELFREOA MASON, LOUISE McDermond, Anna Marie McGill, Rachel
Moore, Olga Fay
Moore, Vera
Murray, Maxine
Olive, Florence
Poynter, Eleanor
Rapp, Louise
Rogers, Dorothy
Sinclair, Zola
Swartz, Miriam
Swaysee, Mary



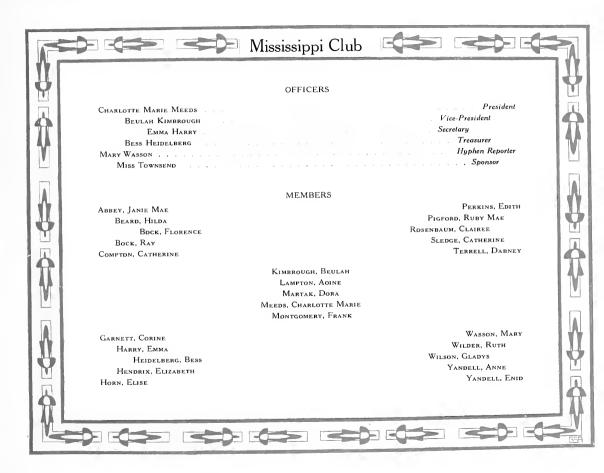


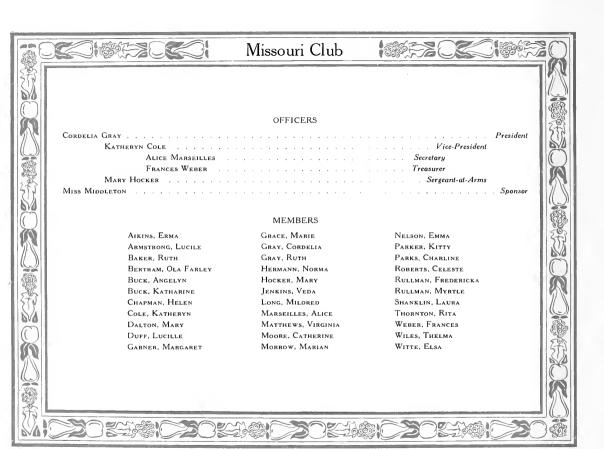
Lois Hooge										rre	2516	ien	L				
Frances Davenport																	
Aoa Stephens								 								Treasurer	
THELMA PRICKETT					 							Se	rgea	ınt	t-at-Arms		
Mrs. House					 					S	poi	nsor	r				

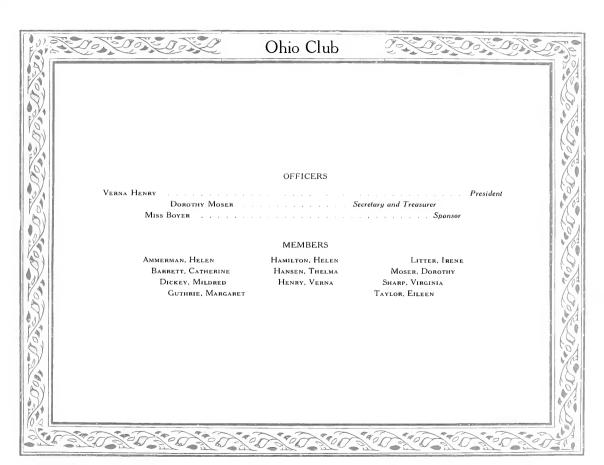
CLOUTIER, MARVYL LANE, ELIZABETH DAVENPORT, FRANCES DRAISS, JUANITA DRAISS, SYBIL ELGUTTER, RUTH ELLIS, ELIZABETH MOON, MEOA

FULLILOVE, EVELYN LEWIS, MURLE McDade, Iulia McDade, Sagie MEARES, MAMIE

MOORE, SALLIE BETH PRICKETT, THELMA REGARO, CELESTE ROBINSON, LOUISE SCANLON, MARY STEPHENS, ADA VINCENT, CELESTE WHITE, LOUISE WILLIAMS, SOPHIE YOUNSE, SHIRLEY









OFFICERS

Louella George								1	res	iden	ıt			
JETTY DRIGGERS														
Georgene Niceley														Secretary
MAXINE BUFFINGTON												Treasi	urer	
									C.					

MEMBERS

BUTFINGTON, MAXINE BUTTS, PAULINE COLBY, MILDRED

Driggers, Jetty Driggers, Mary Ellen George, Louella

Hall, Mauree Keith, Mary Louise Lee, Mamie Niceley, Georgene Norris, Inez Sale, Mary

> SANDLIN, ELOISE SCOTT, MILDRED SIMPSON, ANNIE C.

> > SMITH, CATHERINE SMITH, VIRGINIA VERNOR, FLORENCE

Tennessee Club

OFFICERS

Eva ndia Jones . :Lls		 															
-																	
LLS															Secreta	ry	
			 × .														Treasur
łoge															Sergeant	l-al-Ai	rms
arah Betterto	N .	 	 				CI	hairi	mon	of	Ent	lerto	inm	ent	Committ	lee	
Miss Hill		 	 										. S	por	nsor		
A												·				RAH BETTERTON	RAH BETTERTON

MEMBERS

Anthony, Billie
Baird, Martha
BEARD, LUCILLE
BETTERTON, SARAH
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Coggins, Elizabeth
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Davis, Catherine
Donoho, Mary Neal
EASON, SIDNEY
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Griffin, Jamie
Haggard, Lucille

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	Secretary and Treasurer
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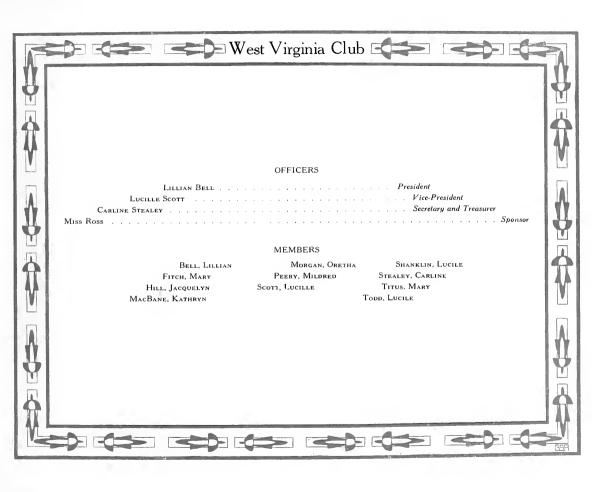
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Nashville Club

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	3 Ruth Cowd	EN					Treasurer
			МЕМІ	BERS	6		
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7	Annie Hadley	22	MARY AGNES SCHLEICHER	37	Edith Roberts	52	Elizabeth Lowry
8		23	RUTH SELLEY	38	MARY NEAL HIBBETT	53	Virginia Grieser
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13	Josephine Smith	28	Elizabeth House	43	Madeline Underwood	58	MARY B. ALLISON
14	HELEN KILLEBREW	29	Alton Mai Johns	44	Edith Deering	59	MARY NEVILLE HUBBS
15	Annie Louise Wright	30	Martha Rawls	45	SARAH HOPKINS	60	MARY MUNCIE
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17	LETA MAI ROWLAND	32	Frances Butler	47	Ruby Reeves	62	ALICE PICKETT
18	KATHRYN THOMPSON	33	Madeline Meacham	48	MILDRED HAYES	63	RUTH FAIN
19	MILDRED BOND	34	Anita Shell	49	Mary Wheeler Maury		GERTRUDE SMITH









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13 Katherine Roquemore	Mission
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15 Mary Douthit	



Student Government

FIRST SEMESTER

6 May Rosa Ray			President Vice-President 2d Vice-President Secretary Treasurer Proctor Proctor Proctor Proctor Proctor
10 June Fisher	0		Proctor
1 Annie Beth Crawfo	SECOND SEMESTE		D : 1 :
2 May Rosa Ray			President Vice-President
3 Margaret Tone			2d Vice-President
4 Virginia Montgomery		Proct Proct Proct Proct Proct	Treasurer Secretary Proctor or or or





Honor Committee

OFFICERS

	1 May Rosa Ray			. •				Chairman
2	Elizabeth Embry							Vice-Chairman
	3 Lulie Vaughan Webb							Secretary

MEMBERS

1	WILLIE McLEMORE	6	India Jones
5	Elizabeth Mead	7	LOUELLA GEORGE



A Morning With a Mistress of Art

HE bell "tolls"—girls begin to pour into Miss Ross' class-room and continue to straggle in for five or ten minutes after. Chairs are shuffled around and a hubbub is raised generally. All eyes look to the front—no Miss Ross! All eyes look to the back—no Miss Ross! At this juncture an onlooker might begin to distinguish faint gleams of hope in the faces of these young ladies. As the time passes, the gleam becomes stronger; five, ten and even thirteen minutes pass. One notices joy now. At fourteen minutes after the bell had rung, just when the girls are really becoming hilarious, Miss

Ross appears. Faint sighs can be heard from various points of the room.

"All ready, all ready, what's our work today? Excuse me for being late, I didn't hear the bell."

"Milton's 'Paradise Lost,' " says one girl bravely. Looks of surprise and consternation are distinguishable everywhere.

"'Paradise Lost' is it?" says Miss Ross. Thirty heads nod, signifying "it is."

"Miss Scott, suppose you tell us a little about Milton—a great man was he? Do we all enjoy him?"

"Well," bravely begins Miss Scott, "he was born in (pause)—1608 (substituted by a shining light of the class). Miss Ross, I can't think where he went to school, but he was a great poet and awfully good looking," murmurs Miss Scott.

"All right; who'll tell us something about Milton? We see Miss Scott hasn't studied her lesson, don't we? Let's have volunteers for this now. I feel like I ought to give all of you a chance. Now raise your hands." Miss Ross waits a few minutes for her meaning to penetrate, but no hands appear.

"Don't be backward now—all right, Miss Davenport, you tell us about Milton." For the next few minutes we all listen to some righteous knowledge of Milton.

"We see Miss Davenport has studied her lesson, don't we?" We agree unanimously.

"Milton is just a little too big for us, is he? Does 'Paradise Lost' tire us just a little, mentally?" We all assent to this last statement with alacrity. "Good figures, is it?—fine verse—big, booming, rolling?" ejaculates Miss Ross with fitting gestures. "Doe we all want to know this poem, now?—know it by heart—mark passages, memorize stanzas?" The class assents to all these statements with an intelligent look, but very little else. "We'll all go to Europe some day, now won't we?—and we'll all want to know something of this poem when we see Milton's birthplace, now won't we?" There does not seem to be a doubt in the minds of the students as to a future trip to Europe for each and every one of them.

"Miss Ross, tell us something about Europe; it gives us a better idea of our work," pleads Miss Buchanan, who is always interested in hearing anything which helps her in her work (?).

"Sometime we'll all look at postcards when we catch up with our work, is it? This time seems like the dim future, but we all have to be content with it."

"Miss Ross." volunteers Miss Ray, falteringly. "don't you think Milton has been influenced by nature a good deal?"

"Undoubtedly, undoubtedly. Do we see the same influence down through Wordsworth?

'Thick as autumnal leaves that strew the brooks In Vallowbrossa, where the Eturian shades, High overarched, embower; or scattered sedge,' "

booms Miss Ross while pacing the floor. "Fine figure, is it? Romantic influence shown in classical reference, is it?"

At this point the class wax eloquent in pointing out numerous classical references and fine figures.

"Is there something fine in Satan? Are we interested in him?"

A sea of nodding heads is again noticed.

"Do we notice a similarity between Milton and Michel Angelo? Will some History of Art girl point out some similar characteristic? Suppose you do it, Miss Ray?"

"I don't exactly know, but couldn't it be—." stammers Miss Ray, who is at that moment interrupted by Miss Ross.

"Good, good! They both use the Creation as a subject, is it?"

The whole class feels absolutely sure that "it is."

"This poem is full of deep feeling, is it?—music? Miss Williams and Miss Douglas are talking, isn't it?"

"How much time have we?"

There seem to be various opinions among the members of the class as to the amount of time left.

"Could we spend a whole year on this poem? Do they give us too small an amount of time on such a great work?" complains Miss Ross.

"Miss Ross, I don't think we have time enough to hardly get into the feeling of it, do you?" inquires Miss Hughs.

"Of course not. Certainly not—huh, huh—how can they expect you all to learn a world poem in an hour? Will we all be leaders when we go home? Will we all form clubs? Do we need a knowledge of this work?"

"Yes," says the whole class in one breath.

"ls that the bell, is that the bell? My, my, I didn't realize it was time. Just a minute. What's our lesson for tomorrow?" exclaims Miss Ross to the disappearing class.

"Tomorrow take 'Paradise Found' minor poems, read all you can about Milton in the library, read about Dryden, all his works, Daniel Defoe, Swift and anything else you have time for," concludes Miss Ross.

"You assigned our lesson six weeks ago, don't you remember, Miss Ross?" volunteers the one remaining girl.

"That's right, that's right; huh, I forgot, you must always remind me," says Miss Ross to the empty room.

—S. W.

Vol. Not too Little to Rattle

NASHVILLE, TENN., 1918-19

No. I've Got Yours

"OVER THE TOP" STUDENTS GO 'WAY

Doing Our Part in the United War Work Campaign

Nov. 30.—Perhaps some might say that the glorious work of the United War Work Campaign was growing a little passe, but not truthfully so, for such an able and untiring effort as "our" girls put forth will never be forgotten and could not Ward-Belmont was chosen as one of these schools to lead in this camenigm. We started early and went far "over the top" in less than five days, libit to witness Dr. Blanton's sincer pleasure and appreciation was worth ten

Most good bings are a result oriently is soon for with M. Buchanan as leader, and Perparatory, with with Mangaret Gaines as leader, Dr. Blatton are been most more in the properties of the most in Proportion to the most in Proportion to the mangare bus most more in the proportion of the mangare bus most most in Proposition of the mangaret bus and that the College gifs did so well that we "manually as excepted each other." The total of our grand and college with the college with the well that the college with the well that the College gifs did so well that we "manually as a cacelled each other." The total of our grand and college with the well that the well that the college with the well that the college with the well that the

Some of the most entirely novel and strikingly original plans were enfolyed for arousing the spirit and rasing the money. The whole campus and dornatories were a hundrum of excitement from 6 a. n., when newsboys called out the extras. until 10 p. m., after a pleasing patriotic play or

During the campaign we had some wonderfully inspiring talks from Miss Cady. Dr. Weber, Bimo Neelmus, Mrs. Josephus Dantiels, Captan Rossier and the late Private Douglas Drew. Mr. Pryor certainly showed us the power of music when he centainly showed us the power of music when he came out and coached us before returning to Camp.

Those who so kindly screed on the main committee were: Margaret Gaines, Betty Capron, Margaret Gaines, Bethanan, Louella George, Adine Lampton, Charabell Rosenbaun, Addief Hughs, Elizabeth Coggins and Catherine Barrett. Misses Hill and Appleby were our

TIFFANY SPEAKS MRS. CHARLES

We were all quite eaction when we were told that Mra. Charles Trifiany, on New York, would stark to us but our enthusiasan ratio bean when, at 1250 Mrs. Trifiany was presented. There is but one word which will describe by institution, its charming. Mrs. Trifiany was in Nashville in the interest of womer's overeast brophalis. She gave its charming. Mrs. Trifiany was in Nashville in the interest of womer's vortestable should be gave a very interesting account of wamer's work in Mrs. Trifiany has two sisters in France, one of Mrs. Trifiany is a college woman and interesd of hearning at least one thing well. We were pleased indeed to have her reli as that we are not living the happiest part of our life, but that we have something to look forward to in every phase of our life.

BY CHAPLAIN COUVE A DELIGHTFUL TALK

in his waste of America—the solid of the American
hose and the selected work done by the American
propole. But he also made very plain that white we
had done for frames in the goat was very small
had done for frames in the goat was very small
resultant the walter as must do far also the dimer. He
had that with it we had the supreme gift of Chintifpart that with it we had the supreme gift of Chintifwe which praner very much desired. Tuesday might, March 4th, Chaplain Couve, of the French Army, made a short talk to us. Chaplain Couve came to America from France to make a rather hurried tour of the country, and within four weeks made fifty speeches. Ten years previous to his entrance into the army he was connected with the French government in Africa, but he has been in the army many months, for he wears several stripes on his left sleeve, each indicating six months' service. He also wears the Croix de Guerre, the highest honor that France can bestow Chaplain Couve was very profuse upon a soldier.

Company of the control of the contro



THAT'S THEM ALL-OVER.

HUNDRED PER CENT RED CROSS ONE

All Ward-Belmont Girls Respond to Christmas Red Cross Roll

Refer we precked our trunks and loyfully started here. Constraints Red Now that we are back again in the regular rounter and the Arthur Grant (90) of vacation are over 10. Banton tells us that up to date we characteristic series of only above the last every 10. Banton tells us that up to date we characteristic series of only above the characteristic series of only and only above the last event while at home thoy dad not forse a form of the characteristic series of the man approximation of the characteristic series are the more just entering are as thoughtful and considered the characteristic series of the characteristic series are the more than the characteristic series and the characteristic series are the characteristic series and the characteristic series are the characteristic series of the characteristic series properties.

Pennove came first with a 100 per cent report;
Pennove came first with a 100 per cent report;
Pounders and North Front. Next Heron appeared
as Dure and soon the cottages and South Front
were lined up with ns.

FRANCE, LECTURES MADAME BERNARD

Variablehmus has been highly honored by a series of bridged many and a properly of the war fund. Her has was our first and of the war fund, Her talk was our first a could the war fund. Her talk was our first a could be the war fund. Her talk was our first and the mastery of the English inspires been the close attention of her audience, who were well rewarded, for found her rids stories which made us wish the material of the present of the present some way to be a suppression of the present of the present and the present war had present as traphic acount of the rance pursuant war had previously known, and above all, we appressed that we had previously known, and above all, we appressed that we had previously known, and above all, we appressed that we had previously known, and above all, we appressed that we had previously known, and above all, we appressed that we had previously known, and above all, we appressed that we had previously known, and above all, we appressed that we had previously known, and above all, we appressed that we had previously known, and above all, we appressed that we had previously known, and above all, we appressed that we had previously known, and above all, we appressed that we had previously known, and above all, we appressed that we had previously known and the found in the war.

SENIOR RECOGNITION SERVICE

The long looked to Senore recognition service rook place in chapel, January 22, and many vothers some Senor's bear was made gird while the young Senor's bear was made gird while the young the "Hattle Hyun of the Republic terror by the first of the Many Alex Sonor's and Carle of Senor's shoot at one flight of steeps, and Carles (Seedhart, Mary Alex Sonor's shoot at the other. After some Senor's shoot at the other. After some Senor's shoot at the other. After some Senor's shoot at the other. After sen Senor's shoot with a senor shoot should be allowed the senor shoot shoot should be shown to be allowed. The President of the Senior Define Manne after which theoded well thereby to form while singing "The Dearest of all hands the senior of the Senior Define Manne after which theoded well thereby to form while singing "The Dearest of all hand Maters." Have bookers of all wall at least fivers you something to look forward to

HARRY LAUDER FULL HOUSE HEARS

On Thurstay, vereing, March 20th, the Vedenor was crowded with people, all anxious to lear Hirry A Lander, and Ward-Balmont occupied its customary place of honon—"the shelves, to quote Mr. is shelves, to quote Mr. will without doubt, never be forgotten by Ward-Balmont, for, when the acrobat leaged from the from the balcoher, greatly amaring both the performer lineals.

But all start thrifts were forgetten when the first and the performer mission. Grows," and Mr. Lander Toolbar't the Fair at trubt Grows," and Mr. Lander Toolbar't the Fair at trubt Scotch burr, which instantly captivated the sanderine. He followed this with "There Is Someholy Maintier for Me," When II Was Twenty-Heather," and Be new "Lowe Some" Mine the Heather," and Be new "Your Some" Mine the Winder of the Was West Comment of the Maintier. His various Society costumes with disjulptien which of the work of the Maintier. His various Society costumes which of the work of the Maintier after the work of the Maintier and the Sough of the Maintier and the Sough of the Maintier Maintier and repulsability to did us of the Maintier Mine although maintied for Hie still have the fighting spirit and want to be did to be woulded solders, world. Mill fin much he is making this soon of the world hadly resist the desire to all this. Agreat found readon was the effect of a three Mer of the Sough Cheek he had received in this was in second did to the local received in this was in second stall the received in this was in second stoll to the for the Maintier Mer in man with it a 500 cheek from the Find received in this was in second stoll on the control of the Maintier Men and find of the Maintier Men and the Maintier Men and the head of the Maintier Men and the Maintier Men and the head of the Maintier Men and the Maintier Men and the head of the Maintier Men and the Maintier Men and the head of the Maintier Men and the head of the Maintier Men and the Maintier Men and the head of the Maintier Men and the Maintier Men and the head of the Maintier Men and Men a

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Experience in the foot, and promised to autobetween the "Reds" and the "Blass" ensueful the

Book finally being sold for \$150. Then Mr. Lauder

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produced a Jame pettern of hander, and one

Rednort entered the files. When then smooth

Rednort entered the files. When then smooth

when the "Johns the sold of \$150. Then Mr. Lauder

Belmont entered the files. When the manner

reached \$150, we thought that we were sure or

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Mahyllin, "Mahyllin, and supplement belander," and an avisit if he stoudd ever ettern to
Mahyllin, "Mahyllin," and supplement belander.

Mr. Lauder's work is one of the most noble tasks that any man could undertake, that of relieving the suffering of his injured fellowmen, and we can extractly agree with James Heron, in his "Welcome to Harry Lauder,"

Aye, ye sing for love, an' love tae sing For happiness that it will bring. The sufferin' that the world's gone through Was tempered by these songs from you.

B. Knaneoucte..."Do you know, Dr. Hollinshead gave a tirl in our class "Fo on a Chemistry test?" L. V. WERB..."That's nothing. Miss Cason put so many red marks on my Latin Prose that it looked like H....., if she didn't mean it for that."

CALENDAR OF EVENTS

February 3—Reinald Werrenwrath, Baritone, Ward-Belmont Auditorium. FEBRUARY 17—Pasquale Amato, Baritone, Ry-man Auditorium.

February 24—Mischa Elman, Violinist, Ryman Auditorium. February 28—Guiomar Novaes, Brazilian Fian-ist, Ward-Belmont Auditorium. -Caruso. APRIL 29-

APRIL 30—Galli Curci.

SUG SEZ

It is said that our glorious band produces one IYPICALLY American poet

WELL, if this be true,

MR. Vachel Lindsay WILL be sufficient say that

FOR the next SEVERAL

CHAUCER, Goldsmith and JUST imagine one-tenth

WORDSWORTH combined, PLUS

NINE-TENTHS Billy Sunday, AND you've got

IF that man ever stops VACHEL.

POET-ING he could

A "Back to Nature" cali DANCING master or as MAKE a fortune as AN exponent of his

OWN exceedingly "DANIEL JAZZ. ORIGINAL

FINDING the thought in MR. Lindsay's poetry is LIKE trying to see the KINDA

PEARL thru the

BUT when you do BREAK thru the SHELL of his camouflage OF the oyster,

OF foolishness YOU find

-which. WONDERFUL pearl—a
BEAUTIFUL thought— AFTER all is the real VACHEL LINDSAY.



BELMONT HISTORY MILESTONE IN WARD-

Soldiers of the 114th Machine Gun Battalion, Just Returned from France, Visit School First, March Se, was curt a milestore in the Barbadow March Se, was curt a milestore for Bishop and ever Gold-Curic were at marill it comparison and ever Gold-Curic were at marill it comparison with the excitement caused by the soldiers who are thrust, excesses me, although at linear times a form the control of the soldiers who have been ever about 50 soldiers of the 11th who have being returned from France, covered with glory, were the favored ones. They arrived hand and people. Dr. Batton was decounted, the center around which the welcome countrier crowled. We sarely were gald we were college glorish directs from the to rothe, speculating a word of welcome. A hovely offiner was served them after which Coveriors Roberts addressed the soldiers and student-hooly on the campus. The soldiers all agreed that dimeter at Warth Edition was worth a given months of fighting in France.

INTERESTING "ACE OF ACES"

Friday right, March's St. bet Ward, Beltonn gris sesembled in the Ryman Andirorium to hear Col. Bishop of the Caradian art force sprak. Col. Bishop is the rectificit of many military bottons, among then being the Pericht and Banghish crosses of wart. Hei sa lise the world's greatest acc. Col. Bishop showed in gittentes of daring fights in the air and told us many interesting stories concerning the sexperiences in France.
We all empoyed it exceedingly and hope that some day we may have the opportunity of hearing Col. Bishop again,

DANCE IN GYM A SOCIAL SUCCESS

Skuttudy night, weemple 29th, a serind duren was given in the grun. The palms fermi, flowers pillows and permain made the gran real attentive. This was a regular dance, they had clever dance programs, and a real ordication. Who, as a figs was the first time they made their appearance at school this year. The orderstra gave some twe selections and played them unusually well. The gifts were not to be true to have a real bayed them the same they had the state they made their appearance at school they was and they bear they were the second to be true to have a real brought of the state. The condition of the state of the second to see the part of the same test dreamy walters. Whe have the hear of loops dreamed the same and white skitts. The incidest, drifts kept bulling spoints as they readed mount of agree white whoever they wanted, and whenever they wanted. The gift were all twee plant and the pererally liked the idea of being trained.

ENTERTAIN SENIORS SENIOR MIDDLES

Delightful Banquet First Event of Season for Senior Class

YE most charming and unusual event of the variety of the little with the was the Abentuck dinner, given Fidely might, February Ass VI the district properties of the propertie

stations in the efficient your with the long prostations in the distingt your with the marger
heart science out arm we gased in amazement at the transformation wought in the dining
your by the chairment of the Decential Committee,
Rath Wire and Thelma Bissoom. The room was
stated in a rose inflict made by soundelies pare
featons of med hearts, that inevitable sign of a
Vienning agy red basises are artisticable side
on a red leart in the center of each stood basket
featuring a gay red mailtee bow, and containing
et extracting a gay red mailtee bow, and containing
et extractions and white tractissus. There were
white candisticks they was the abocent, orne
merited by enoid and the chance program in the
stage of a red heart with cupit again very much
in evidence. The favous were tiny Valentine cups
into of hose manner enet candy hearts, which we all
in evidence. The favous were tiny Valentine cups
into of hose manner enet candy hearts, which we all
remember from our childhood so from as

The chairmen of the Menu Committee, Esther Graves and Helen Skiles, were well rewarded for their strenuous labor by the way the girls devoured that delightful meal. The menu was:

Strawberries and Cream

Stuffed Tomatoes Pickles and Olives Chicken a la King Sweet Potato Croquettes Hot Rolls

Tutti Frutti Ice Cream Heart Shaped Cake Pineapple Aspic

the more Nuts The food was delicious and was all the appetizing on account of the daintiness of service.

Between courses Verna Henry offered her achtering and well-planned entertainment. When Miss Marie Buchanan and Mt. M. Cooper, the spreaded and the foot a round so of applause met them "Its the New Young ON Miss." The planned harmonic blanch shows you way of Miss. It planned harmonic blanch shows the spread of the planned when the contractive girls, driesed in claborate was for the safe for the structive girls, driesed in claborate and dinner gowns and black picture lasts, who danced and assigner as a serificar is a serificar is a serificar in the serification of the serification

After the eats had been properly "done away with," the entertainment inhished and speeches made, the whole party addounted to accoration Hall to "trut the light fantsatic," while everyone agreed that it was the "very best yet."

AT PARTING

But because of leaving those who go far away.
Think of the firefuls you have had all year,
It has what would you do without them here?
Enjoy your friends and have fun while you may.
For there II come a time when you can't some day. June is here and we are glad,
And there are some among us sad,
Not because of leaving books and lessons, they

Musician <u>≥</u>

ATHLETIC ASSOCIATION BARN DANCE

In "Vid. Si, did we ver such a similin" of feets a foliable below. A single was an interest and the secondary to could we an interest and the secondary so could we as an interest and I've seed a sumer dense and reels, but I also missed the time of your old file. I've seed chops and I've seed sumer dense and reels, but I should not be such a sumer that it has been suffering tight smeat with the remaining lade, Oh., yes, he went, though, and end the word friends were financial and the lemman and level been suffering that seed the lower from the level of the man was dreased it to make worth friends and like for you show that we have the sumer and a strightly country for the lade of the level of the lade of the level of the lade of

find in best sellers, although Things you rever find in best selle they abound in W.-B.:
2. A fat heroine.
2. A parlor.
3. Sunday School.
4. Dr. Vincent's lectures.
6. Pered pudding.
6. Pered pudding.

THANKSGIVING DAY

Not only the United States rejoiced during Flanksgiving time this year, but the whole world joined in with his Everyone thought of the sodlers and saffors, some of whom spent their Thanksgiving Day' very there. Thanksgiving meent more to us than there. Thanksgiving meent more to us than it ever her absolute and the gifts rapid felt the runsistir of the day. Dressed in their quaint Furtian costumes, they presented those who first gave the day its name. After meeting in Recreation Hall and maching into the dishing room the following dimner was served:

Menu

Cranberry Jelly Olives **Furkey**

Sage. Dressing

Celery

Creamed Corn a la Ward-Belmont Candied Sweet Potatoes **Buttered Peas**

Cucumber and Pineapple Aspic Rolls

Sauce Nuts Fruit Cake Nesselrode Pudding Bon Bons

Coffee

All during the dimer the Ward-Belmont Orselect an enterland in propaga their voys best selection are to enterland in propaga their voys best countries or an area of the waters. Their songs were very amonist and we certainly didently them. Before leaving we same our National Artheur—"The Star-Spangled Banner," which was reendered with more enthusiasan Banner," which was hard, when dimer was over we went to dance in Heron Hall.

TRAGEDY OF MIDDLE MARCH

What are you doing here?" she cried
"What are you doing here?" as deed lied.
"But we call thow of sharing at the from lied.
Around this pestoffice more to fool."
And after ten is time a-pienty.
And after ten is time a-pienty.
To enter this majestic hall.
To see if you have any mail at all."
The weary mob ten wend there way.
Resolving to return another day.
Resolving to return another day.
Beach one striving to concern lier identity.
Because if they be known, there's trouble a-

plenty.
The other day with steadthy step.
That Virsas to her main box cerept.
Determined to gain those steats there.
Determined to gain those steats there.
The steat weeked the combanation.
And then in her box with determination the hand for he letter she did extend.
When also found Miss Switt had the other end.

CAMPUSED

When you can't go out, you can only stay in, You car't dame or while of have any finn, You car't dame or while of have any finn, You inst hang around and feel rather filmn. You car't go not tet teahouse for things to eat All you can really do is study and sleep; Henry you deed to be good and do your pest So you can have good times like the rest,

HYGIENIC LECTURES

Occuses you've heard that wide rather the the the halfs after the 520 hell every afternoon. Of successions one has a Higgone lecture. Miss Sisson has been meeting the respective gam classes solven from the past three weeks and I'm sure that one of us will be again touch the rotal from a street car, or ever be seen down town without our "fit masks."

ARE DOING OUR OLD GIRLS-WHAT THEY

By Sheen Cori stoing war work in New York By Sheen Cori stoing war work in New York and Sheen Cori stoing war work at St. Louis. Miss Gen Rochelle, who has her with farithful triends, in the work at St. Louis. Miss Gen Rochelle, who has her with farithful triends, in the head of th

Martied—leveping Caro. Joshua howeli, Perrie Wait-Lam Ford, a graduate of last syer at Ward Belmont, is now attending the University of Teass She enters as a junor and will try to care the degree there.

Mildred Norwood has now marticulated with Passack. She was a member of last year College Figuratory Fass, a graduate of last year College Figuratory Fass, a graduate of last year College Figuratory Fass, as member of last year College Figuratory Fass, which is the Medical Conservatory of Mars and when the referred her criticizent in music, has now gone to Boston, where she will attend the New England Conservatory of Mars is now during canteen work in The St Hypole, who is now during canteen work and Ward-Bell St Hypole, with is now during cancer work and Ward-Bell St Hypole, with St. Mars and Hill leyer it to You's England Ward-Bell search and I'll leyer it to Volve City?

MORNING THOUGHTS

The bell, the bell, with its tiresome ring, the always bear the very first thing, And intermittently thru the day. It calls us to work, meals and play. So when I hear its warning sound. I needs must rise by duty bound.

But this I think, with many a sigh.

"If I could only lie in bed.
With a down pillow under my bead.
Reading a story I harven't read.
With nothing to do but ries at leisure—
No more Math and no more Gessar—
It would be bliss beyond compare.
A thing in Wy-B. most rate.

A strange K. Garrett-"He must have been strange if he tried to kiss you." R. Elgutter—"Would you believe it? boy tried to kiss me once!"

GRADUATE OF

WARD-BELMONT Symphony 13 Soloist Howard Miss

in The fifth concert of the San Antonio Symphotor Orchestra, which was held in the Emnier Theater or Durestra, Februare 6, offered mustal attraction in presenting as soloist Miss Mary Howard, it talented daughter of Mr. and Mars. J. W. Howard, and the standard daughter of Mr. and Mars. J. W. Howard, and a standard which occurred on the influence of appropriate of the standard role of the standard role of the standard or the development of her charming resenantly. Sike is the development of her charming resenantly. Sike is the standard or the Main Avenue Hills Schol, and I spent the Wall Avenue Hills Schol, and it seen two years at Ward-Belmont College in all

has the Howard has been in much demand since the return from Ward-Beimont, where she enjoyed the advantages of voice enthrer with Callers Machiner and Gastano Salva de Luca studying the first with Mays. Collecta Millier, of San Antonio. It was the word of the collecta Millier of San Antonio. It was the first with the service of the same was to wantly received it some the first and words the salva wards also wantly received it some inecital at Moody, of which place ahe is a native. It since has devoted her frime and talent for some months to singing to the army change and the service of the place of the place of the salva service of the salva field Artifliers of her singing by the men of the 23nd Field Artifliers of her singing by the flat sharing to his battery.

"AINT IT AWFUL?"

the cause were all so exacted with faller.

Cause were all so exacted we finished we don't know what to do, we'll join a safetized banch of girls and hear someone exclaim—and to girls and hear constain in it is writh, we all it got no brains?"

Edio answers, "Ant it awful?"

10 A. M.'s a daily crisis in the life of everyone. It decides the deradint question, if we've mail to desides the deradint question, if we've mail to we've more: Jose of letters, but if not you'll hear us wail—
"Cosali an't it awaful, we ain't get no mail?"
Echo answers, "Ain't it awrith?"

Along the last of every month most everybody's sad. Cause long ago we've bid goodbye to every cent we had;
All to borrow, none to lend—how pitiful our moans— 'Gosh! ain't it awful, we ain't got no bones?" Echo answers, "Ain't it awful?"

Sometimes we're given dances, for our pleasure it's done.
But dancin'round with one another—goodness knows, it ain't much fun;
The misery of that complaint, most any heart would rend men?" we ain't got no

H Gosh! ain't it awful, Echo answers, ",

DUITE THE REVERSE

i, S

"What do you think of this new plan of moving the hands of the clock?" "Nothing new about that. When I was young I nised to set the clock back, but I didn't do it to save daylight."

JOKES

only by check. "Please write often, if To Dad:

She who knows not and knows that knows not She who knows and knows not that she who knows not and She who knows Freshman: She v that she knows not. Sophomore; she knows not. Junior: knows. Senior:

E. Born—"Oh, I say, can you inform me as to the best way of getting down from an elephant?" you ask me how to understand? All C. Vincent—"Why, my dear girl, I'm surprised at your ignorance. You don't get down from an elephant; you get it from a goose." C. Vincent—"All right, now y get down from an elephant, right, shoot."

Aikins—"I handed in some jokes for the Mile-stones, did you get them?" Editor—"What do you mean by "eet 'em?"

Buck—"I used to he an awful spendthrift, but I've gotten over it now." -"Oh, have you reformed? "No. I've spent it all." Buck-Dine-

'Dogs,' by Sir Edward Landseer." ě -"What is the title see the -"I can A. Hughes-Miss Ross?" A. Hughes-Landseer?" Miss Ross-

to tell father going t -"Just wire him: "Oh, how am I "Jimmy" House-nothing new. K. Garrett—"(I failed exams?")

Miss Ross—"I've lost so many of my penny cards of Europe 1 guess I'll have to make a over there again soon to replace them."

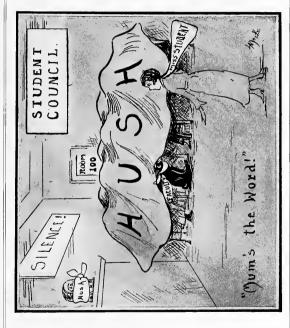
He-"Did your mother ask you what time you got in?"

She-"Yes. I told her quarter of twelve."

when we left the -"Well, quarter of twelve is three, isn't it?" He-"But it was after one place." She M. N. Donoho—"I wonder what time it is? I'm invited out to dinner at six and my watch isn't going." didn't invite your Baird-"Too bad they M. Baird watch, too. Johnne—"I got a letter from Bill—the hateful old thing; he's in Florida." Johnne—"He says he shot a seven-foot alligator and as soon as he shoots another like it he'll have a pair of slippers made for me." Royce-"What makes you think he's hateful?

tobacco." "Yes, I just hate the taste of "Do you mind if I smoke?"

Mrs. Bowen—"Now, you must admit ment is all sound." Class-misser—"Yes, Mam, all sound."



CONSTITUTION OF LEAGUE OF NATIONS

Universe—Ward-Belmont.
Representatives—Members of Faculty
Student Council.

COVENANT

Preamble—In order to preserve exaggrated order, just (7) relations and a scriptions are secretion for the proper attitude and cooperation between confirmed off maids and back-sliding students, the following is adopted:

ing is adopted:
Article I,—Enecutive Council.

The E. C, shall consist of the stud evident between Dr. Blanton (U. S. A.); the conquetish maiden, Miss Wilther (Practor); the erconfication of cherry blossons and the blush of spring Mrs. Bown (Uspan). Defents to park a field and the linearcond cherry and the conditions are consistent of the first of the conditions of the condition of the conditions o

ARTICLE II—ARBITRATION Ain't no such animal. ARTICLE III.—PERMANENT COURT ARTANGEMENTS have been made for a permanent court in Room 100, under the auspices of Eugenia Balkey and Lola Mae Vincent.

ARTICLE IV-SETTLEMENT

It there should arise between state members of the league any despute likely to lead to rapture the high contracting the likely to lead to rapture the high contracting parties agree that they will be the contracting the large at which all concerned are present and see down to have a controlled by the large and the large and the present and see down to have taken and and additing the settlement.

ARTICLE V.—BOYCOTT

Boycott for disregard of any of the following

1. Taming the skin below the chin.
2. Ging eyes after 10, or before young men.
3. (in chape) You must not sin by making a prin.
4. In chinch it is a terrible crime to pass the 1. In chinch it is a terrible crime to pass the 5. If you wish to request or a press, her by prompt to revery meal.
6. The most unpardomable criminal rule is to

The most unpardonable criminal rule cheek dance in THIS SCHOOL.

ARTICLE VI.—ARMS CONTROL

Arms must be kept in back(ground) unless opposing stimuli necessitates use in self defense, ARTICLE VII,—Non-MEMBERS All herevesto homenwhere must present cure fully worked our pedigiree besides business atseaso of father, grainfonders, and stepanin. They must sloop buysically able to work through
Cynthia and Emma-Dedore clinic the enemy. The first are seasonable the enemy
rand of the state of the sta

ARTICLE VIII-LABOR

The high contracting parties will endeavor to secure and maintain unitar and immans conditions countries and matter unitar and immans conditions countries in Which reside the intersected non-members. They will have the hearty cooperation of Misses Thomas, Ferry and Smith in indexing and instituting a 24-hour day.

ARTICLE IX—TRANSIT

The high contracting parties agree that provision shall be made for the weekly privilege of 30 minutes of stran-hanging to be rewarded by a 2-hour breath-alking, exciting sermon.

ARTICLE X.—PUBLICATION

High contracting parties agree that all matters of international interest ishall be published in the HYPHEN. Space is here reserved for all articles publication—to a published attended attende

AMENDMENTS

Amendments to this constitution may be made at the pleasure of the Executive Council.

DISSATISFIED

Clone to Nasiville's virtible cline.

Clone to Nasiville's virtible cline.

But when you see it you'll chee your mouth.

But when you see it you'll chee your mouth.

Of there comes a samp spale in the property of the comes a samp spale in the work was a samp spale in the work of the pale in the property of the pale in the property of the property o

THE WARD-BELMONT HYPHEN









COUNTRY HOME CREST, OUR WOODY NEW

Crest" was built by a Mr. Rains, of Nashville, Tenn. At his death the place was bequeathed to "Woody It is a typical Southern estate, consisting of about four hundred his daughter, who has recently sold it to Wardacres of beautiful knolls, paddocks, and meadows. In the days before the Civil War, Belmont for a country club.

On the top of one of the many wooded bills is the maniform, it is finite of and street birthe with white stone trimmings. On three sides of the house is a vide veranda, from which one may view the country for miles around, also the landmark of a historic battlefield.

The rooms of the house are very large and are furnished in the style of ancel-blum days. The handsome rugs, the rich broaded draperies and the massive pieces of furniture give to it an air of comfort and haviry which is greatly increased by the old-ashioned fur-places.

Edenwold, the old Ward-Belmont country club, was sold last January to the Dulfout Powder Plant, but their gain was by no means our loss for newberc could Dr. Blanton have found another place more suitable and pleasant for his girls to spord their week-ends than Woody Crest.

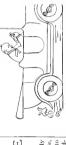
Besides being more attractive than Edenwold, Woody Cytes has many more advantages. There are many shaded paths over which the girls are lallowed to ride. For those who do not wish to he out of doors there are many indoor diversions. The most popular is the billiard table.

When Ward-Belmont girls meet in the after years and discuss their college days, they will un-doubtedly remember their happiest and most en-joyable hours as having been spent at Woody. joyable | Crest.

Does she make everybody stare?
I'll say she does.
And does she give them that ''l don't care?''
I'l say she does.
Is she proud of her pin, does she wear a superior
RTH?

Does she? I'll say she does.

It is easy enough to be cheerful
When you've men at your beck and call;
But the girl worth while
Is the girl who can smile
When there are no men at all.



ē 6.4 4.9 He jumped in his car with his usual grace. And started off in a very swift pace,

THE EVER HUNGRY BUNCH

The bell is rung, the day begun, In my room the whole day long They all enter, one by one, Charting each her mournful song: "Whatcha got 't eat?"

Often (?) as to bone I start On the so-called food for thought, Mistaken for a baker's cart My door is stormed, these words are

caught: "Whatcha got 't eat?"

Boxes three they came In one day, unincky snob. For no sooner had she hidden same When rose the cry of the starving mob: "Whatcha got't eat?"

What's this gosh dinged dining room It faint for reducing hips? Yet every knocking at my door Brings pleadings from some lungry

Whatcha got 't cat?"

Gee, I wish I could supply
At least one famished friend each day,
So when her turn comes to die
With gasping breath she need not say:
"Whatcha got't eat?"

W.-B. TWENTY-THIRD PSALM

Mass Morrison is our guardian,
Sie masheth as to refre at 10415,
Sie restoreth our standing position.
She restoreth our standing position.
She featureth our standing position.
She featureth is cake.
Ver, tho we lose step.
Ver, tho we lose step.
Our wants and our in Indian clubs.
We pagin for our like all it our cutiby
In the absence of our keeper;
But our gigding betrayeth us.
Surely A is Morrison shall pursue us Aft the days of our school life;
And we shall dwell out the campus.
And we shall dwell on the campus.

1919 THE GIRL OF

Consider the "Perfect Lady" of Nineteen-nineteen!

See laceth mo, relibra doth size faint, Verbles of 1830, in all their contexty and comelines, were not so fair as one of thesel, were not so fair as one of thesel, were not so fair as one of thesel, but the bastech not the sidenderness of her hands, but taketh my, on the whiteses of her hands, but taketh my, on the whiteses of her shoulders and the Stephelm of the statements of the statement, and stitch in her bondon prinking until high noon, hux ariseth with the lark and good froth hin to the false survival. She blushed then to man statement, and she work demanded. She have not at the sight of a gun, nor stopped, her east at the sound of a cannon—for the from and has possed the form and has fower the the form and has fower their thought the revented, and there is no fear left has the sounder, and there is no fear left has

In The challed to as at the approach of a man-meriber doth she tremble at the words of a weer-but steadycht him weedly, and eladerth him on with sentle conings and encontragements.

She decayed han of the source of her complexion, but carrycht her vanity, case OPEMA, and the particular of the contract of the contract of the charge of the refusit so does not be the piscket in the charge of the refusit so does not be the piscket in the charge that the described into the third who is THIS that described into the array of and a full-so and althorize damines and sweet with spicement and althorize damines and sweet with spicement and may in a milk when deads and imported scaled placet, the carry sensation of their contract of the pisch of the Perfect Lady' of intercent interest-neon from a gracefully at histoclower?

flittation, nothing sweeter than love, and the HEIGHT of her ambition is still six feet of HUS-BAND!

Latra Lee Graves—"Show me how to translate this line of Creesar. Katherine of Creesar. Katherine Orene (conscientious)—"Do you suppose it would be giving help?"
Lightra Lee_Graves—"Oh, I'm not afraid of

getting any help.

Buck (to Mrs. Charlie)—"Anything you want me to do for you around here, like eating anything of yours?"

"Bug" Tucker—"What is the first thing to do upon landing, after a battle in the air?" Lieut. Hopkins (thoughtfully)—"Thank God!"

SPORTS

the Seniors) around here except for many

Not.

SWIMMING

If you want to be a hit at the sea shore this summer, here's your chance. The swimming not is filled—with both water and siths—and the swimming is great. If you can already swim you can get a little predict and exercise; and if you don't know how to swim, you may be aught control know how to swim, you may be aught controlled to the sound of the swimmer of the swimmer of the swimmer of the swimmer is good to say the swimmer is so that the book is a require that of swimming is good for the increasing, reasoned that swimming is good for the increasing, as well as for the deversange of avoirthooks.

PLAY BALL!

The Baseball Manager has been exceedingly alert in getting a good baseball treat for the lans this season. After much hot wiring Mary E. Silvers has been landed for \$5,000 per year.

GREAT EXCITEMENT IN RACES

The course mapped out for the W. B. races, arrives on Thinsday and Saturday, when "George" Terrace is used. Other afternoons will be the same as usual—"Beat it to the Tea House."

TOURNAMENT

All Tennis enthusiasts are looking forward to the coming tournament. The preliminaries have already been played and it's rumored that Celeste Alricent will be hard to beat. How about your

VARSITY CHOSEN

as to her is excellent Miss Sisson is being congratulated as choice of the V. team. Every member is ex in her position and well deserves her letters. Good Team on Hand

Basket-ball at W.-B.
All fitat sibs cracked up to be;
Sound her praises far and near.
Kindle hearts for she's been here.
Ended is this term at last,
Tearful eyes have seen her pass.

But our hearts with praises fill, All unite with thoughts of thee. Let your memories and your cheer Last until you come next year.

"Cooper said she didn't make the team last fall because she couldn't get into condition." If think it was because she couldn't get out of condition. Site had two of them."

Margaret Morrison's father knows What athletic sports are, Because he is supporting one at W.-B.

"Bab" (presenting portraits of himself for approval)—"Which do you think is the better of the two?" Eaikins—"Well, personally, I'd say the one in the gas mask."

AESTHETIC ORDERS

Bend your body towards the floor, That's not far enough, bend it more, Count to eight and turn back.

Lift one foot as if in pain,
Wave your handkerchief, up again,
You're tired, I hear your arm crack,

Fouch the floor twice with your Rise and take the second pose, Attention, human hat-rack!

Do your "Mercury on the Wing,"

Execute the "Highland Fling,"

Left face, you're on the right track.

Wipe your heated, streaming brow, You smile for you're aesthetic now, You're aching, but you'll come back.

WHAT DID HE DO? -"For two cents I'd kiss you!" -"Can you change a nickel?"

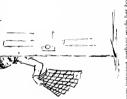
She

GIRLS NEW SPORTS FOR W.-B.

Ward-Belmont has a brand new fad, The most unique she's ever had, To play it well requires much art, But we find she's equal to the part,



It all began in just this way;
An English Tommy came one day
And met on the campus a pretty maid.
Who paused to admine his buttons and braid;
His swagger stick filled her with rapturous delight, So he chivalrously offered it, this gallant knight.



Such easy conquest perhaps made her bolder.
For 'twas easy to win from a young Highland
Ridiculous Rifs such as Robert Bruce wore.
While the pillaged Scot saddy walled for more.



Then one night she gined as successfully grills With a handsome young Captain who gave her a thrill
When he placed his chic helmet upon her head,
"Tis so becoming, it's yours," he nobly said.



Then "Vandy" came out to an informal tea And she me a cute Lieut, in the artillery. Sucil deep admiration for this maid he left That he gave without question a dear cartridge helt.



Then her winning smiles stole from one of those In full splendor of uniform, just from the Some shirty histories boots so new and so restrictly a stole of the splendor of the



So thus ends the tale, but not the quest, For those troplies of war, and of course you've guessed and the first it's far more thrilling than tenns or gym And such sport has become a general whim.

A. L. B. & L. M.

HYPHEN WARD-BELMONT

Published "Weakly" by the Students of Ward-Belmont

... Officers Editor-in-Chief siness Manager Business LACKUFFSENSE LACKUFFCENTS. TWO'S A. COMPANY. THREE'S A. CROWD.

OUR CLUBS

Prohyby one of the langus storage of heavane in prohyby one of the langus storage and the language of thing the control of the language of the

There have been rumors of club houses in the near future. Think how much this will mean to the progress of our clubs. This is an age of action and we are waiting with the greatest anticipation and pleasure for our club houses at Ward-Belmont.

CLUBS, OFFICERS, SPONSORS

Ponta Tau Club—President, May Rosa Ray; Shorisor, Mile: Chendot.

Shorisor, Mile: Chendot.

F. Club—President, Katherine Sludge; Vice-President, Mary Buchanan; Secretary, Jaine May Thomas, Treasurer, Betty Capron; Spoissor, Miss Tilonas.

Twentieth Century Club—President, Elizabeth Woods, Vice-President, Mary Ellen Silvers; Sec-retary, India Jones; Treasurer, Bess Heidel; Sponsor, Miss Masson.

Osiron Club—President, Thelma Prickett, Vice-President, Lois Hodge, Secretary, Ada Stephens, Treasurer, Katherine Roquemore; Sponsor, Miss Appleby.

Tri K. Club—President, Annie Beth Crawford; Wies-President, Margaret Gaines; Secretary, June Fisher: Treasurer, Margaret Tynes; Sponsor, Miss Morrison.

X. L. Club—President, Frances Davemort; Vice-President, Marian Brown; Secretary, Elizabeth Overnan; Treasurer, Bess Reider; Sponsor, Miss Sisson. Anti-Paudora Club—President, Harriett Black-arn; Vice-President, Mary Compton; Secretary, ene Kerns; Treasurer, Mary Hibner; Sponsor, Irene Kerns; T Miss Stevenson.

Williams; Del Vers Club—President, Sophia V Vice-President, Lillian Beel; Secretary, Swilley; Treasurer, Mary Louise Bliss; Miss Ross. .88

Secretary, Buzar Vice-Eliza-A. K. Club—President, Mary Titus; President, Edith Hanlon; Secretary, Bessie more; Treasurer, Jamie Sharp; Sponsor, Clower; owen; se. Agora Club—President, Billie President, Margaret McGowen; S beth Lambert; Treasurer, Fr. Sponsor, Miss Minich. more; T Forrest.

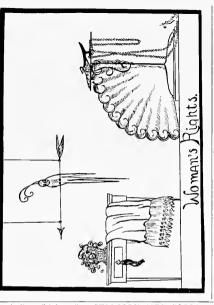
ISN'T IT FUNNY?

more any ow? That you never step on girls' skirts when descending the stairs after the sho

DESIRABLE, ANYWAY

Miss Cooper—"Can any girl tell me the three foods required to keep the body in health?"

Esther Lehman—"Breakfast, dinner and supper:



CAN YOU IMAGINE

Elizabeth Suler committing a sin?

Elizabeth Suler sing school?

Elizabeth Suler sing school?

Elizabeth Firer sing synn;

Elizabeth Firer in "creas" into

Catherine Davis without he mate?

Catherine Davis without he mate?

Irom not cutting school?

Mary Kenney with her hat on straight?

Mary Kenney with her hat on straight?

All who will look like just what the ain't.

Elizabeth Suler sing what the ain't.

Elizabeth Suler sing what the ain't.

ĸ & A. at Ward-Belmont they can't-'tis For even

Chemistry, O Chemistry!

Long art the lousus we've labored with thes.
With thy acids and eithers and eisers and salts.

The equations: Teachions, and imfinete falls!
Oil, the terror of quizzes, the longross of Lab.
Headaches and leart-aches and back-aches we ve had! If you were but human to die and be judged E'en the mildness of Hades to you we'd be-

Why, to answer for all the evil you've done Would make you more wicked than Wilhelm the hun! Our clothes are all holey, our hands are all stained.

grudge.

We are burned, we are blistered, we're crippled and maimed. Our lungs are all filled with the fumes and the Of Chlorines and Bromines and foul H¹S's; Our hands are cut with splinters of glass, And you've managed to turn all our jewelry brass.

grievances strong.
Which doubled and trebled as mouths rolled And dire was the day we were wedded to Science. For twas mad to have made such a murd'rous alliance! many grievances Oh, we've

LETTERS TO THE EDITOR

The following condential letters are beedy put before the public, due to insufficient space in the wate backet:

"Dear Edition—I am Vice-President of the Auti-Dear Edition—I am Vice-President of the Auti-tion of the Auti-or Auti-O of the Auti-O of the Auti-Tenation of the Autually of make some striking mention of it in the Autually ours,

Dear Editor—I enclose one of my pictures. Everybody admires it. Assuring you of the Annual's success with this contribution on my part, I am, Generously, Mary Hocker. suggestions on "How rely you will need L. Lucas. Dear Editor—I enclose my suggestions Run Ward-Belmout." Surely you em. them. 9

Editor—Please reserve in your columns a "Beauty Hints," which I shall send you. Kindly, Dear Ec space for

Gilda Robley.

Dear Editor—Be sure to mention in your Annual that I have a lover who goes to Sewanee. C. Davis. "Flirtation Dear Editor—Talmage says: "Fli Damnation." Do you agree with him? Sincerely,

Aylmer Barriere. "Yes," and be sure not to show P. S.—Don't say "this to Dr. Blanton.

Dear Editor—I am an exceptionally pretty girl.
Please do not omit any of my hair, even if it extends
out on the margin. Space could not be any better
used.

Clara Bell.

Dear Editor—I am euclosing my recently com-pleted book, en'tield "Liferary Criticisms." I am giving you the honor in putting my work before the public. Condescendingly, "". Thelma B. Dear Editor—I am very much interested in "Capt. Cooper." I want your advice about means by which I may "cut out" my rival, Margaret Tone.

Confidentially M. Hutchinson.

P. S.—Don't you think my red hair is a feature?

COLUMN WANT

you can't bring or send your ads, tell it & A." It will reach us.

ţ

– Katherine Wanted-Quiet in chapel.-Miss Morrison.

Wanted—Another family of pups to raise. McClure and Garrett. Wanted-A private telephone. Compton and Imogene Dunham.

Wanted-To sell Freshman all old text books which are no longer needed.-Senior. Wanted-A few more frat pins,-A. Hail.

Wanted back—Botany A. books which we've id. We'll need them again next year.—Botany sold. We A. Class.

Applicants Wanted—A few crushes. "Prep Girls."—J. Brewer.

A. J. House Wanted-A little less red tape connected Wanted—to know the reason why,

Wanted—To know why Mary Buck seemed so nervous on April 28. "Reason—Schimplanded." Wanted-One light cut per year to work Annual.--"The Staff,"

A secretary to answer Harvey's letters. Wanted--K. Garrer

Wanted-A higher position than Proctor.-K. Wanted-A larger tea house at once.-"W.-B. Cole.

Wanted—To know how I can work Miss Mills and get out—a little more.—"L. Hodge." Wanted-Red hair-?-S. Kell.

Wanted—To know meaning of "Pug Nuckling, and a good demonstrator.—E, Hanlon. Wanted-Back, the senior middle banner the Seniors.

Wanted—To meet some more Lieutenants from Memphis.—L. George.

Wanted-An old bachelor like Clairee Rosen-baum's.--"Any Girl." Wanted-A new color scheme.-K. Greene.

Wanted—A tutor of etiquette for senior middles. "Senior Class." Information given concerning line used to g bids for Frat. box seats at Vandy Glee Club. "Baby Vamps."

For rent-My room-I never stay in it.-C-Sledge. Shorthand Manuals—they are not needed, this course is a cinch. To help—Those who are tired of loafing. Thomas will post more work on bulletin. generously offers all she has.

"Do you know how to paint? If not, come to me, I'll demonstrate."—Mrs. "Union Station" Brown.

WANTED!

To know the derivation of the term, "Mama's Cave." It didn't seem very appropriate to me.— Cave." It didn Signor de Luca.

Miss Morrison (to Miss Hill,—"Will you rock Dixie?" Miss Hill—"I certainly would if I had some rocks."

PROFESSIONAL CARDS

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Guaranteed to make you sleep at least 60 minutes. If so, take Miss Smith's course in English B. AFFLICTED WITH INSOMNIA? ARE YOU

God made the star-hung skies for us, The singing birds, bees, hills and lakes, Of course, he made mosquitoes, too, But everybody makes mistakes.

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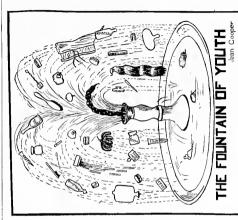
No Late Comers Admitted

STIMULUS

Louella G.—"Those socks I knitted for you; did u wear 'em?" Yes, I wore 'em, and they made me all determined to get the war over in a you wear Hub-" the New Student-"You say Dr. Blanton is stone deaf?" Cooper-"Yes, we want men to our dances and he won't hear to it."

"I can trace my ancestors back twenty-seven generations," he said boastingly. "What else can you do?" she asked. "Gee, I had a funny dream last night!" "I know it, I saw you with him." "Money made him what he is."

"Yes, I know, hut I don't suppose there is enough money in the world to make him what he thinks he is."



Halt! Forward!

ALT! Who goes there? We, the editors of the 1918-1919 Annual leaving W.-B.'s tale behind us. You, the student body, wanted this year's tale in memoriam so you chose us to publish it for you. That choice was an honor thru the fact you judged us capable of the work. Work it has been, but we were ready to serve. You were ready also; there-

fore, thru coöperation of both students and faculty we accomplished this result—this Annual. An Annual is not the work of the editors, but the workmanship of the editors on the material furnished by the students. Roast the Annual, pick on the staidness, if you as one of the student body did your part. Edit one yourself and you'll take all the aspirin Mrs. Lester has in the infirmary.

There have been drawbacks to consider because of the increase in cost of material, engraving and publishing, and the general rise in all expenses. Our financial affairs have been hard to keep above water level, nevertheless, we have done so by reducing the number of pages and by using all the available funds and here is your Annual. We hope you like it. May it always be a pleasant reminder of your days here.

But what is that rumbling of drums in the distance?

"Return to your post, Halt!"
"Ave. Ave. Sir."

Forward, march, 1919-1920. Bring with you a gloriously peaceful new year with a new order, a new vigor for service, and may your new spirit in W.-B. be as fine as the old. We did our best, need we repeat, and if this Annual isn't the best W.-B. has had you chose the wrong staff to do the work.

With sympathy and good wishes for 1919-1920 editors as well as students, we abdicate. "1919-1920, Forward!"





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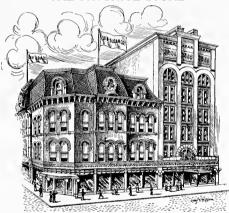
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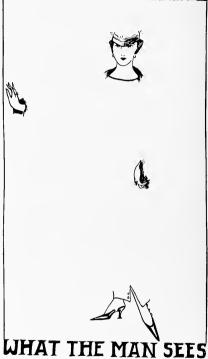
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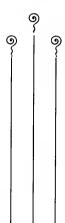
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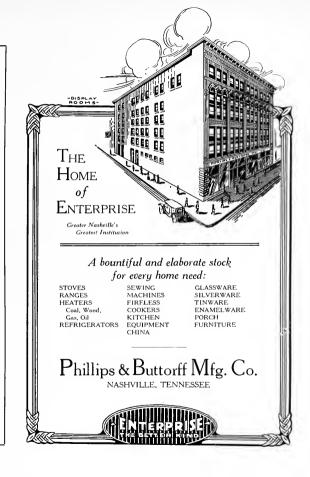
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